



Send-off for 'Clerks' characters

Writer/director Kevin Smith talks about his new film, "Jay and Silent Bob Strike Back."

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UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



Lewitt's prints 'star' at Gallery 210

He wanted to redefine art by using geometric shapes and line to elicit cognitive, rather than emotional consideration from the viewer.

▲ See page 3

Student chefs attempt to burn Seton

BY NICK BOWMAN
senior editor

A charred dinner forced over 150 students out of their dorm rooms Friday night. Students cooking dinner in the Seton Hall dormitory accidentally set fire to second floor kitchenette around 8:30 p.m.

The fire activated alarm protection systems in the Provincial House, and the residents were evacuated from three residence halls, Seton, LeGras Hall and Villa Hall, as well as the Pierre LaCledé Honors College. Normandy Fire District responded to the alarms, but the fire was extinguished before authorities arrived.

Residents were allowed back into their rooms about 9:30 p.m. Nobody was harmed in the incident, and no police report was filed.

U. Florida will no longer award race-based scholarships

BY KIMBERLY ANNE LOPEZ
Florida Alligator

(U-WIRE) GAINESVILLE, Fla. — The University of Florida Foundation announced Wednesday that UF will no longer award scholarships based on race.

"Scholarships are only one part of a comprehensive strategy the university is using to ensure our student body can remain diverse," Provost David Colburn said in a statement.

In his statement, Colburn said strong recruiting efforts, strengthening relationships with partner high schools and improving the campus climate would ensure UF is welcoming to all students. Because significant modifications have been made during the past few years to make scholarships non-race exclusive to meet federal regulations, the scholarships in question are those that use race as a preference and not a requirement.

Students who currently receive assistance through any minority program will not be affected by the decision.

"I strongly disagree with it," said

see **SCHOLARSHIP**, page 7

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Non-Traditional enrollment follows the national trend

BY DEYLE ROBBINS
staff writer

Every Tuesday and Thursday Amy Avery is up and out of her house by 8:00 to begin her commute to UM-St. Louis. She will spend the next 10 hours in classes, catching bits and pieces of study time during her breaks. After her last class ends at 6:45, she will return home, exhausted. She may be able to squeeze in some homework, but this 35-year-old criminal justice major has other duties that require her attention—not to mention a full time job as a pharmacy assistant. She still has to grocery shop, do the laundry, wash the dishes, and find time to clean the bathroom. She doesn't have time for a major social life or extraneous activities. But she is determined to graduate in three more full semesters with her B.A.

Not the typical college student? Although Amy's life may not fit the traditional view of a college student, in reality she is part of a growing number of adults who are returning to school after years of working or raising children or pursuing other activities. Often such people are looking to change careers or finish a degree they started years before, or like Amy, just "prove to myself that

I can do it."

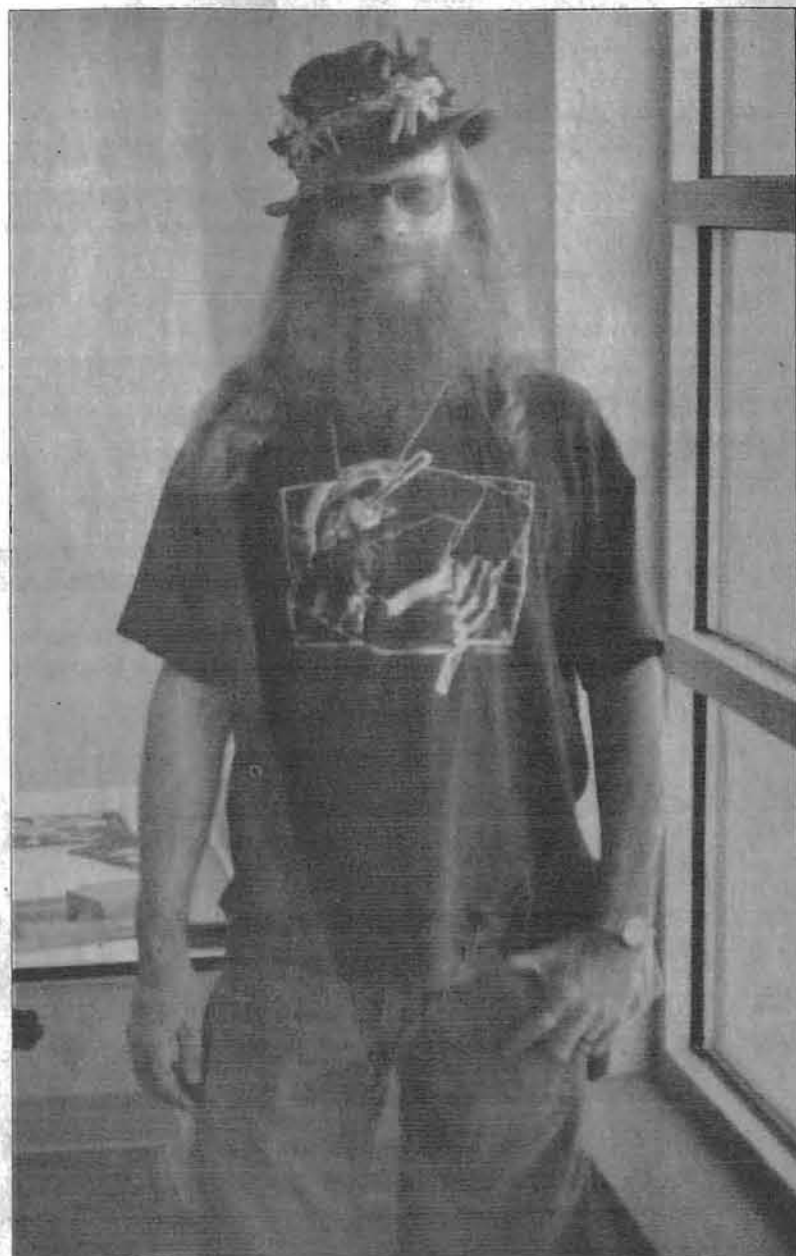
Andy Mahan is a 47-year-old political science major who is looking to graduate in May and then eventually on to law school. He has worked many years as a construction estimator, but was prompted to return to school after 18 years because he wants to get into the legal profession. For Andy, returning to school "hasn't been what I expected." Although it's not as easy as he thought it would be, he says that, "overall, it has been very intellectually stimulating."

They are called "non-traditional" students, but that does not mean uncommon. In fact, at UM-St. Louis those who meet the criteria of non-traditional students total 53% of the student population. Melissa Hattman, Associate Director of Admissions, says that non-traditional students typically are those who have been out of high school at least 5 years, have never completed a four-year degree (although they may have had some other post-secondary education), and are usually place-bound due to responsibilities such as family and job. They range in age from 22 to 65, with almost half aged 25-39. All in all, the average age of students at UM-St. Louis is 26.

The trend on many urban campuses seems to be toward a higher

average student age. At UM-Kansas City, for example, undergraduate students aged 25-39 comprised 26% of the total student population for Fall 2000. This follows a national trend, according to the U.S. Department of Labor Bureau of Labor Statistics. In a Fall 1998 report titled "Trends in College Degrees" notes, "...the number of older students increased significantly. For example, in 1985, 15 percent of those attending an institution of higher education were older than 35; this proportion had increased to 21 percent by 1994." There is every indication that this trend continues today.

What does this mean for the UM-St. Louis student population? It means that we have a diversity here that may not be found on some other "traditional" campuses where the majority of students is aged 18-24. The viewpoints of those who have been "out there in the real world" can add to class discussions. Rather than feeling out of place, students like Amy and Andy can benefit greatly from the perspectives of younger classmates. As Amy puts it, "You don't feel out of place because everyone is so different. If you accept everyone for who they are, they'll accept you for who you are." What more valuable lessons can be learned in college?



David Hausmann, a 48 year old psychology major, is one of many of the 'non-traditional' students that attend classes at UMSL



Maggie Matthews/The Current

It's about time!

Tim Ahrens, owner of T.J. Ahrens, demolishes garage C. Surface parking will replace the old garage.

UMSL course network soothes technological fears

BY EMILY UMBRIGHT
senior writer

Turn on, tune in, log out. This could be the new catch phrase for many incoming and returning students who find themselves in front of a computer screen this fall. Changing times and technology attempt to challenge traditional modes of education with the onset of My Gateway, a new web-based network that provides an alternative to current classroom dynamics.

My Gateway is a recent development in a broad scope of Internet related services UM-St. Louis offers to students. While some students make use of the free e-mail accounts and dial-up services, My Gateway's resources are relatively new to academic life. The "My Gateway" site provides a student with information regarding all of the courses he or she is currently enrolled in. By entering the username and password, a student reaches a personalized My Gateway screen that knows all of their classes and can be used for calendar and task reminders. While still in its new stages, a select group of professors have begun to use it for syllabus postings and class announcements.



Freshman Latisha Shivers uses My Gateway in the Thomas Jefferson Library computer lab.

"The main benefit that I see is where students who are confused about their classes can go to one place," Professor of Philosophy Andrew Black said. "Most of the feedback I get is 'why wasn't this posted?'"

While Black uses the website minimally as an alternative tool for information, he says, "it can be a two way thing, too. It's a good forum for email

contact and a good way for students to post links."

The opportunity to post links, ideas and questions pertaining to a specific course makes learning more of an exploration process and provides an opportunity to cover grounds that time may not allow for during class.

"The bulletin board option is wonderful for people who don't get a chance to talk in class or who are afraid

to talk in class," Anthropology major Daniel Cohen said, mentioning that he has been using My Gateway since its inception last year to access class notes and syllabi. "Some people don't take notes well, and it's a huge advantage if the professor posts the notes."

One of the downsides, as Cohen mentions, is that some students may ignore the importance of lectures due to the electronic postings.

"Some people will abuse it, but I think more than ever, it is a huge advantage to having a professor there whenever you log on."

As Andrew Delunas, philosophy junior points out some students may see the program as unfair because they do not have Internet access.

"I don't think it's a bad thing, but if a teacher makes an assumption that all their students are computer literate, it causes a disadvantage to the student," he said.

Christine Pinkerton, MIS major, disagrees.

"It would be nice, I think, if all the classes were using it," she said. "In Into. To Sociology, we've already used the discussion board and that was kind of nice to meet everyone."

While the benefits to My Gateway range from simpler classroom infor-

mation access to added learning enhancement, the major problem, as pointed out by Pinkerton and Delunas, lies in the fact that ultimately, not enough people are using the system.

"Whenever there's something new, like My Gateway, there's always a period where you have to go through and iron out the wrinkles," Psychology major Michael Robinson reasoned.

Black seems to agree. He says that while a "small fraction" of professors use My Gateway as opposed to last year, he adds, "if half the professors don't use it, then it doesn't work."

More involvement and feedback from faculty and students may be crucial to the success of My Gateway, but as more and more opportunities open up by means of the Internet, UM-St. Louis shows its adaptation to the future of technological advances by launching this program. Though the idea is a bit shaky for some, and mind-expanding for others, Robinson believes that My Gateway will eventually be a good thing.

"It forces students to use computers, which is a good," he said. "And what kind of university would this be if students didn't leave it knowing how to use computers?"

Bulletin Board

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Tuesday 4

Catholic Newman Center

Mass will be held at 7:30p.m. at the Catholic Newman Center, located at 8200 Natural Bridge Road. Call Father Bill Kempf or Amanda at 385-3455 for more information.

Dept. of Foreign Language

The Department of Foreign Language and Literatures is sponsoring a 'Foreign Language Study in the Global Marketplace' in 100 Clark Hall from 2:00-3:30 p.m. Call x6240 for more information

Wednesday 5

Zeta Tau Alpha Fraternity

Zeta Tau Alpha is hosting a meeting for women interested in joining ZTA. Fore more information call Julie at 314-348-8287

Sigma Pi Fraternity

If you love BBQ, head up to the Sigma Pi House and grab a free burger and chips at 7:00 pm. Chef Newton will grill them any way you want. Soda is also provided, but come early to be safe. Call Jeff at 630-2183 or Nick at 307-6794 for more information!

Thursday 6

Sigma Tau Gamma Fraternity

Sigma Tau Gamma is hosting two local bands, "Resist All" and "The Fifth Element" starting at 7p.m. at their chapter house, 8660 Natural Bridge Road. The event is free of charge and is open to all students.

Friday 7

Career Services

Career Services is sponsoring a 'Interviewing Techniques Workshop' starting at 2:00 p.m.

in the Career Services office, 327 MSC. All students are welcome. For more information, call Career Services at x5111

Sigma Tau Gamma Fraternity

Sigma Tau Gamma is hosting "Beach Blast" starting at 9:00 at their house, 8660 Natural Bridge Road. The party is open to all UMSL students with a valid school ID. Women over 18. No bottles allowed. The house is located next to Popeye's.

Catholic Newman Center

The Catholic Newman Center is hosting a 12:05 Mass at C.N.C., followed by "Soup with Sister." All UMSL students are welcome. Contact Father Bill Kempf or Amanda at 385-3455

Saturday 8

Sigma Pi Fraternity

The fourth installment of the Fall 2001 Sigma Pi Rush, "Dazed and Confused" will start at 9:30 pm at the Sigma Pi Fraternity House, 8645 Natural Bridge Road. Women MUST be over 18 and men need to have a UM-St. Louis ID unless otherwise invited. Call Jeff at 630-2183 or Nick at 307-6794 for more information.

Sunday 9

Catholic Newman Center

The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:30 p.m. All students are welcome to attend. The hall is located across from the University Meadows apartment complex and next to the Optometry Building.

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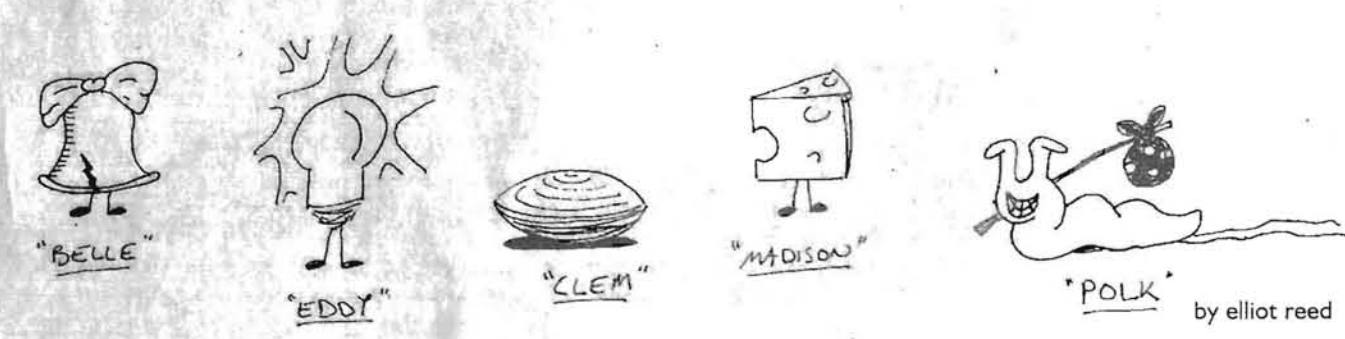
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Transfer students find new experiences at UMSL

BY SARA PORTER
senior writer

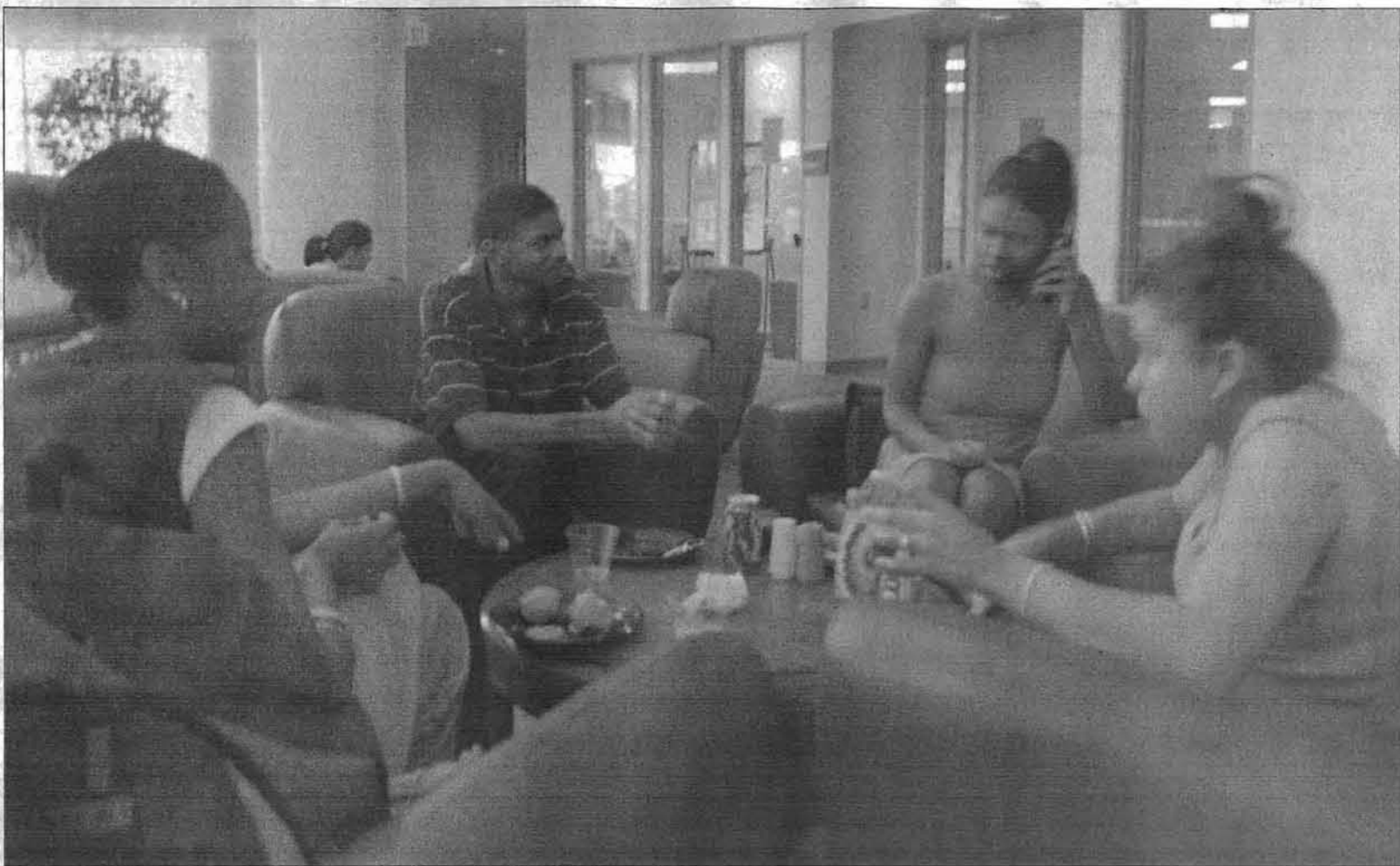
When students approach a university for the first time, everything seems new to them, the harder classes, being on their own, maybe finding a job, and other problems associated with college. For transfer students they may have more experience in attending college, but may feel daunted by transferring to a new school.

Students transfer to a new college for different reasons. "UMSL is closer to home, so it's more convenient for me," said Shanet Hammonds, a sophomore and journalism major who transferred from MIZZOU.

Some have monetary reasons for transferring. "I needed to go to a school that was cheaper," said Ruel Keeton, a junior and graphic design major who transferred from Lincoln University.

A conflict that arises with some transfer students is whether the classes they took at the previous university are transferable or whether they have to take similar classes again. "When I came here from Lincoln (University), I found out that only 12 of my credit hours were transferable," said Heather Carter, a second semester freshman and nursing major.

Comparisons are inevitable between a former school and the current one particularly in areas such as classes and fellow students. "There is a more learning environment here," said Nastassia Laktzian, a Broadcasting major and sophomore transferred from Lincoln. "There are more people willing to learn, but classes are harder here."



(from left to right) Sophomore, Shanet Hammonds, Junior, Ruel Keeton, Freshman, Heather Carter, and Sophomore Nastassia Laktzian

"My old school was a bit more of a party school and people dressed and acted a bit more wild," Carter said, "Here they are a bit more relaxed."

Students also have to think about choosing a major and what classes that help them. Some had an experience help them decide.

"In eighth grade, I was involved in

advertising at my school newspaper and in one of my classes they showed a documentary on how the Skittles commercials were made, so I have been interested ever since," Hammond said.

Some find their majors in their interests. "I want to be a pediatric nurse because I like kids and I would love to work with babies," Carter

said. "I chose graphic design because I am good at drawing and I love working at computers," Keeton said.

Some find their classes are helpful to their major, while others find them a bit crowding. "I think the general classes help you prepare for your classes in the thought process," Hammond said.

"I would like my classes to mix more with my general classes," Carter said.

Quite often students have goals for the next semester and the intent. "I want to get A's this semester," Hammond said.

"At Lincoln I had a 3.8," Laktzian said, "I want to keep the same grade point average."

Lewitt's prints 'star' at Gallery 210

Mutsumi Igarashi/ The Current

BY MICHELLE HAKE
special to the current

Not all artists of the mid-20th century jumped onto the mass-produced coat tails of popular culture. The work of conceptual artist Sol Lewitt, now on view in Gallery 210, is evidence of this divergent movement.

Lewitt's work is "not pop art, but very much from that same time frame," said Terry Suhre, director of Gallery 210. Unlike the works of Andy Warhol or Roy Lichtenstein, Lewitt's prints do not include pop art's reference to "aspects of media culture and fame," said Suhre.

Lewitt felt Abstract Expressionism had reached "some sort of conclusion in modern art," said Suhre. He wanted to redefine art by using geometric shapes and line to elicit cognitive, rather than emotional consideration from the viewer.

In her essay on the exhibit, Melissa Roundtree describes both Lewitt's "systematic approach to making art" and his "shift towards looser, more playful compositions" later in his career. "Printmaking is a good medium for his



series approach," said Suhre. By making subtle changes in the color of the ink or the paper being printed on, Lewitt could easily expand and develop a visual concept.

Most of the works are displayed in groupings where the changes in elements, like shape or color, reveal themselves. This can be seen in "Star

Senior Tabitha Miller and her daughter Anasis enjoy the gallery.

Portfolio," in which Lewitt varies the sequence of colors while changing the number of points of each star.

Printmaking also lent itself to Lewitt's work, as it allowed the actual execution of a piece to be carried out by others. "Once his concept is complete, anyone can realize it," explained Suhre.

Melissa Roundtree, Curator of Fine Art Programs for Hallmark Cards, Inc., will present "An Artist at Work - A Slide Talk" on Monday, Sept. 10 at noon in the J.C. Penney Conference Center, room 229.

The lecture, presented by the Center for Humanities, is free and open to the public.

"Sol Lewitt: Prints from the '90s - Selections From the Hallmark Collection" will be on view through Sept. 29. Gallery 210 is open Tuesday through Saturday from 11:00 AM until 5:00 PM.

Unique website offers unique experiments

BY JOAN HENRY
staff writer

There are websites on the Internet that offer different types of quizzes and science experiments. TheSpark.com offers a unique blend of both.

TheSpark's test and answer series offer lots of information to its test takers. They can find out about their IQ, purity, or personality. However, its test-takers can also find out whether they're really male or female, pregnant, or stressed. There are 17 quizzes and test in all and most have been taken by over one million users. Two tests, the Death Test and the Purity Test, have been taken by over seven million.

One quiz has its own section, the SparkMatch. After taking the Match Test, users can browse through matches to their results, both close to home and farther away, and email them. Those using SparkMatch can also upload their pictures and check out their enemies, or those that didn't match.

TheSpark.com also offers four science projects; StinkyMeat, StinkyMeat 2, The StinkyFeet Diaries, and The Fat Project. Their first project, StinkyMeat 2, follows the day to day life of rotting meat, fully documented with pictures. Similar

to StinkyMeat, the Stinky Feet Diaries follows a Spark employee as he contracts Athlete's Foot, studies its symptoms, and cures it. Finally, inspired by dieters, claims to have lost 30 pounds in 30 days, TheSpark decided to find out if it was possible to gain 30 pounds in 30 days.

TheSpark.com also contains a donation to hard-working students called SparkNotes. This service covers subjects like literature, history, math and science. It is similar to Cliff Notes, it offers summaries, instructions, and quick tips, but not ready-made papers. There are also message board discussions about the each subject as well as comments by the users.

Finally, TheSpark.com offers many contests.

TheSpark.com has held a Haiku contest, a theme song contest, and a first come first serve, where they give out T-Shirts to the first users that have e-mailed them. Currently, they aren't running any contests, but the theme song winner and Haiku winner do have links in the appropriate area.

Old TheSpark.com articles can be seen in the Sparkive, which is also now home to the How To series. Coming up on TheSpark.com is The Baby Derby. Details on this project are mysteriously unknown.

Find out whether you're really male or female, pregnant, or stressed.

MEMORABLES

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Gallery 210

Exhibition Schedule

Aug. 23-Sept. 29

"Prints for the 90's: Selections from the Hallmark Collection"
A survey of prints from 1970-1995 by noted conceptual/minimalist artist Sol LeWitt. Melissa Roundtree, curator of prints at Hallmark Cards, will organize the exhibition.

Oct. 11-Dec. 8

"Learning to Fly: New Work by Arnold Nadler"

This program is the third in a series of exhibitions featuring emerging and established Missouri artists. Arnold Nadler will exhibit approximately six new sculptures in Gallery 210 and install an outdoor piece on the UM-St. Louis campus.

Jan. 24-Feb. 23

"Divine Humility: Jesus Icons in Contemporary Mexico."

A touring exhibition organized by the University of Memphis and the University of Tennessee. "Divine Humility" consists of 63 color photographs by Robert Lewis. The images address the intimate and profound relationship between the Mexican family's faith and the Jesus icon. Members of the Hispanic community will be invited to create a retablo in the gallery as part of the exhibition.

Column: A place for pro-life Democrats

BY BRIAN COOK
Cavalier Daily

(U - W I R E) CHARLOTTEVILLE, Va. — The list is long and impressive: Secretary of State Colin Powell, Environmental Protection Agency Director Christie Todd Whitman, Pennsylvania Sen. Arlen Specter, New York City Mayor Rudy Giuliani, New York Gov. George Pataki, Pennsylvania Gov. Tom Ridge, to name just a few. These prominent politicians from all over the country have one thing in common: They are all pro-choice Republicans.

What about the other political party, the one that stands for tolerance and inclusiveness? Much to their political peril, the Democrats have all but shut out pro-lifers from their party.

By silencing opponents of abortion in their own party, the Democrats risk alienating millions of voters who still grapple with this complex moral issue.

The country still has yet to come to a consensus on the issue of abortion.

The most recent Gallup poll has the issue as a dead heat, with the both sides garnering the support of 46 percent of Americans. Gallup polls over the past five years have shown a small lead for the pro-choice side: Anywhere from 41 to 46 percent of Americans consider themselves pro-life, while 46 to 50 percent consider themselves pro-choice.

It's surprising to see that the Republicans are more open about abortion than Democrats, considering many conservatives' fervor on this issue. There is a campaign in the GOP now to eliminate the party's pro-life platform, a move supported by former First Lady Barbara Bush. Her daughter-in-law, current First Lady Laura Bush, has stated that she supported Roe v. Wade.

Several influential pro-life Republicans, including Arizona Sen. John McCain and Virginia's own Gov. James S. Gilmore III, have come out against repealing Roe v. Wade.

However, the overall number of people who identified themselves as pro-choice was higher in 1997 than it

was in 2000. These changes are not the result of public opinion, but rather of a party adapting itself to include opposing views of a contentious subject.

Take the example of the late Gov. Robert Casey (D-Penn.). From 1987 to 1995, he created jobs by putting millions of dollars into job training programs, and became the first governor to appoint a black woman to a state supreme court.

Casey embraced most classical Democratic principles, but he was also pro-life. With that minor departure from the Democratic party platform, women's rights groups made Casey a pariah. He was not allowed to speak at the 1992 or 1996 Democratic National Conventions, despite being one of the most prominent and successful Democrats at the time.

However, the Democrats did see fit to honor Kathy Taylor, a Pennsylvania Republican, at their 1992 convention. As a political enemy of the governor, she opposed most of Casey's social programs and held traditionally Republican views on most issues. She

was being honored at the Democratic convention for one reason: She was pro-choice.

Pro-choice advocates have all but silenced opposition within the Democratic party. There currently are only two pro-life Democrats in the Senate, and nine in the House. The most prominent pro-life Democrat in Congress, Louisiana Sen. John Breaux, was offered a position in the Bush Cabinet.

The 46 percent of Americans who currently identify themselves as pro-life likely are not happy with the current state of the Democratic Party. And as they alienate more and more voters with their exclusivity, the Democrats won't be happy either.

The heavily Protestant Bible Belt, once considered a stronghold for Democrats, is now a sure win for Republicans. In the 2000 election, the Democrats lost every southern state, including Gore's home state of Tennessee. Altogether, Bush garnered more than 100 electoral votes from states east of the Mississippi and south

of the Potomac River.

Also, the Catholic church has been vehement in its opposition of abortion. In 1994, 52 percent of Catholics supported Republicans in congressional races, the highest percentage in more than half a century. There are high concentrations of Catholic voters in Democratic-leaning states such as New York, Illinois and California.

In the 1992 presidential election, 69 percent of Republican defectors were pro-choice. The Republican Party has wised up, and is starting to live up to its reputation as the "Big Tent" party.

It is far past time for the Democratic Party to do the same. There are those who want to dictate the Democratic Party's admission policy based on one issue.

McCain once said of the Republicans, "Tolerance of dissent is the hallmark of a mature party." With such a difficult ethical matter as abortion, there should be enough room in the "inclusive" Democratic Party to allow differing views on the subject.

OPINIONS

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OUR OPINION

How fair are our two options for payment?

As the fall 2001 academic semester begins, we at the Current would like to examine an issue frequently raised by many students when it comes time to pay their educational fees. Near the end of last semester, the University Cashier's Office announced that it would halt the course registration of students whose financial accounts with the school were outstanding. They placed several advertisements with *The Current*, as well as e-mailed, mailed out cards, flyers and letters to every registered student, saying "You Have Two Options." As this is an unprecedented move on the Office's part, as previously it was allowed to maintain outstanding balances from semester to semester. So why this move, and is it fair?

We believe that it is. You see, it was explained to *The Current* last year that budgeting problems arose when the number of delinquent accounts increased because of the convenience of carrying the balance over to the next semester, with or without interest charged to the student. Students would not pay either because they could not pay the fees or that they would not, and so the school was left with a gap of money that they were supposed to have. This would have paid for academic programs or other purposes. So because they could not foresee an end to this financial problem, the administration

decided to eliminate this convenience and enforce a new policy. So the administration gave us two options.

For those who pay their fees on time or use the minimum payment method, bravo. Because of you and thousands of others who do the same thing, the university can depend on money to roll in as expected, to budget for, improve and expand the university and create a quality education. Some students might argue that the administration is wasting some money, however we can rest assured that we are getting a quality education. If we are not getting a quality product or service, (education), then why as students do we choose to study here? The school is a multi-million dollar business, we are investing thousands of dollars per semester to improve what would otherwise be a private corporation. The only exception is that the state of Missouri also funds our operations, and that reduces every student's financial burden a lot, while increasing Missouri tax dollar revenue for each tax payer only a little. So this is indeed an education at a fraction of its true cost.

We invite all students to consider alternatives to this method of payment and enforcement, voice their concerns to either the Cashier's Office or *The Current* Online Forums this week, and see if we really do have it that good.

The issue:

The administration recently implemented a plan that would halt the registration of students whose accounts were outstanding from semester to semester. We wondered if this was fair.

We suggest:

In order to create a quality education with quality faculty teaching us all that we want to learn, money is needed to create programs. This plan simply ensures that the administration gets the money that it charges, so programs can be created and degrees can be earned.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind. You can also visit the various forums on *The Current* Online!

GUEST COMMENTARY

Long-distance changes justified

Many technological advances in the telecommunications and information technology industry in the past several years have served as the impetus for strategic planning by Information Technology Services as to where the campus phone, data and video infrastructures need to migrate over the next two to three years. Convergence is the byword in the industry where the three technologies are coming together. In order for us to best implement the needed changes so that we can provide leading edge technology support for the campus, we have had to take a hard look at what services are currently being pro-

vided and the quality of those services. Interim changes have been made after careful consideration.

“ Long distance access through the university's service provider has been eliminated for students, not to inconvenience them but in recognition of the fact that the University cannot provide rates as low as those available on prepaid calling cards.

These include combining costs for phone and high-speed Internet connections that are available in residential students' rooms.

“ The thirty dollars per month "communications charge" provides phone service, voice mail, and an Internet connection that is thirty times faster than home DSL. In addition, support is provided by an on-call technology RA who is available to troubleshoot problems with students' network connections and settings.

This RA can be contacted by phoning the Technology Support Center at ext. 6034.

Long distance access through the university's service provider has been eliminated for students, not to inconvenience them but in recognition of the fact that the University cannot provide rates as low as those available on prepaid calling cards. Sprint cards are available at the bookstore.

As the technical walls that separate voice, video, and data continue to fall, ITS is positioning itself to provide the University of Missouri - St. Louis with enhanced services in each of these areas. These changes are inevitable and we hope to make them as smooth and painless as possible. As developments occur we will continue to let the campus community know.

Dr. Donald M. Boehnker
Director, Telephone Services
Information Technology Services

What's your opinion?

How do you feel about the topics we've written about?

- Telephone Billing Concerns
- PSR Programs
- Labor Day

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

The last break until Turkey Day, enjoy!

Week three is upon us, and unless your editor of a superbly grand college newspaper, the Labor Day holiday serves as a bye-week allowing a four-day class week to come and go, and a final quasi-week of 'introductory material'.

These four-day weeks just make me feel so warm inside, almost like that feeling when you wake up in the middle of the night, look at your alarm clock, and realize that you still have three hours of sleep left! Better yet, when you head down to the Nosh and order a Chicken Breast Sandwich, and the man in the white hat grabs about three or four thrice-fried fries with the patty.

Enjoy it while it lasts

Once the Labor Day has passed-which, incidentally, is has as this article is published Sept. 4-things start to get a little insane. The 20-page report that on August 22 was 'no biggie' is suddenly due 'in six days. Computer programs are three days past due, three of your five classes are testing next Monday, and your dog ate your homework. I'm not sure, but there may be a direct correlation between these phenomenon and the ever-increasing number of parking slots available in front of the MSC (so I can finally park within three miles of my office).

Football season is coming up, so studying on Sundays is not an option, as well as Saturdays with Keith Jackson calling college ball. The bars start running the good ol' "College Nights" every night of the week, and your car WILL give you some type of hassle within the next three months.

Highway 70 will not be any closer

to completion that it is now, as bad weather and Union pride will hasten the construction efforts. (note to the folks at the local UAW: I only kid because I love)

MetroLink will continue to expand from here to New York, making the commute for those Illinois students, who are now able to avoid the aforementioned I-70 debacle. Ironically, the mass-transit system stops abruptly at Lambert, so those lovely students that reside in St. Chuck will just have to swim with the rest of the salmon. (HINT: next election, expand the line through the Zumbel commuter parking lot)

The Rivermen and Riverwomen will start the 2001 basketball season with a new addition this year: Cheerleaders! This may be the only saving grace of the long stretch between now and Turkey Day, so go enjoy it. I've heard the basketball isn't that bad either.

Fraternity Rush will end soon, probably not soon enough for some non-Greeks and men who really don't care much for rush, and we can all breathe a good sigh of relief that no one was harmed.

Dating will not get any easier, I can promise you that. Now with courseloads getting heavier and pocketbooks getting lighter, the only arches we're going to see for a while are two bright golden ones. Downtown will quickly go from a leisure spot to a Mecca.

However, Turkey Day will be here soon, and we'll all be able to enjoy a nice ol' bird-or in some cases such as my odd family a ham-and watch the Cowboys take on the Redskins.



NICK BOWMAN
editor-in-chief

The student continues to learn as the teacher

At one time, I thought that teachers have one of the easiest jobs in the world. To begin with, teachers know about as much as the manual tells them. Teachers can tell students what to do, and can get students in big trouble if they don't obey. In the eyes of a parent, a teacher is always right if a student breaks the rules. Teachers get nights and weekends off to do whatever they want. And of course, teachers get a three-month break for the summer. Pretty fluff stuff, huh?

Boy, was I ever wrong. I learned there was another world, which I did not know about as a teacher.

For the past five years, I have taught a Parish School of Religion class for third-graders at my church. Why teach PSR? I feel that the principles of Catholicism can play a major role in children's lives (for instance, Thou Shall Not Steal). Believing in God can help someone through the rough times in life. Also by teaching PSR, I have an even greater incentive to "walk the walk" as well as to "talk the talk".

While teaching my kids, I've learned that you actually have to know the lesson in the teacher manual before actually presenting it. Also, blindly following the manual is a good way to get the kids bored. I've learned that punishment is a

very interesting science. Obviously, having a set of rules and following them on a consistent basis is a good way to start. But when do you give up and send the child to the office? Sending a child to the office might be a quick solution, but there are other questions that can arise. For instance, who would the kids view as the bigger authority, the Principal or myself?

I've learned about how to deal with students with special concerns. Every year, I have had a child with Attention Deficit Disorder. Most of the time, they are taken off their medication when they come to my class after being on it all day.

I've also dealt with a neglected student from the inner city taken in by his aunt. When he first came to my class, he had poor behavior skills and read at a kindergarten level. He still is a work in progress, but he was able to take on more reading assignments and was able to keep his name off the board.

At the end of the day, I usually have a feeling of accomplishment. It's good to have knowledge, and have enough to teach someone else.

Some professions have very tough job requirements. As I have found out, managing students in the classroom is certainly up there.



STEVE VALKO
managing editor

Under Current

by **Maggie Matthews**
staff photographer



Dan Kroehnke
Junior / Elementary Education

“ I'd like to take a road trip to the Pacific Northwest.



Emily Buxbaum
Freshman / Undeclared

“ Back to San Francisco. I went there a couple of years ago, and really loved it.



John Doll
Junior / Architecture

“ Panama City Beach, Florida because it's the most beautiful place in the world.



Amanda Zemann
Junior / Music Education

“ Las Vegas. They don't have clocks there. It's non-stop parties.

Where would you like to go on a road trip?

Rivermen bounce back from opening loss

Team defeats Bethel College 1-0 at the home opener

BY DAVE KINWORTHY
staff editor

The main focus of the UM-St. Louis men's soccer program this season has been to get off to a good start, and after losing their opening match last week, the team downed Bethel College 1-0.

The contest, which took place Saturday afternoon, was the 2001 home opener for the Rivermen, and the first home contest for new head coach Dan King.

Tempers were high in this game, as a total of 30 fouls were awarded throughout the contest. Four yellow cards were also marked in the game, with the first being handed to Bethel's Johannes Kollie at the 4:25 mark. In all, Bethel would earn three of the four yellows.

The UM-St. Louis defense was solid in this contest, allowing Bethel two shots total on the night, one in each half. This gave junior goaltender Mike Brockman a break, as in 90:00 he only saw the ball twice.

The Rivermen kept up the offensive fire from their previous contest, firing off 16 shots in the game, three of which almost found homes in the back of Bethel net-minder Bouna Coundoul's goal. Defenseman Matt Ross was in position for a great feed by Jason Barclay, but Ross couldn't get in position and the ball passed the goal. Freshman Dominic Bova almost hit from 15 yards out, but the ball sailed just over the crossbar.

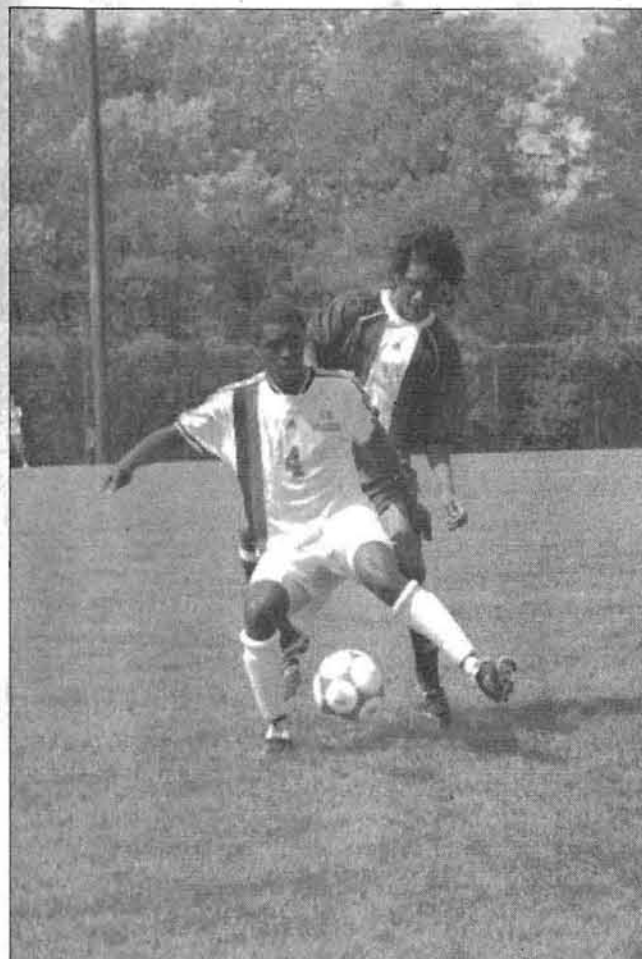
The only goal of the night came from the foot of David Seckman, who



Midfielder Jeff Stegman muscled the ball from a Bethel defender. Stegman was the leading scorer for the Rivermen in 1999 before taking a one-year hiatus from the team

took feed from Jeff Stegman and Kirt Spencer to score at the 63:16 mark. Stegman and Spencer were both credited with assists.

The next contest for UM-St. Louis will be against Missouri Valley Sept. 6. The season then hits full stride as Great Lakes Valley Conference match-ups begin for the Rivermen.



Photos by: Elizabeth Grindstaff The Current

Above: Freshman Adam Bimslager, a local talent from St. Thomas Aquinas High of Florissant, closes in on the ball during the Bethel contest.



Left: Kyende Bormentar volleys past the Bethel defense. The Rivermen offense has been hot as of late, shooting in the double digits in each of their first two contests.

Marshall's Pruett returns to familiar ground at Fla.

BY SETH TRAUB
Independent Florida Alligator

(U-WIRE) GAINESVILLE, Fla. — Bob Pruett has the best winning percentage for a coach in college football history, and on Saturday, he returns to face the coach that helped launch his head coaching career.

"As soon as I came back [to Marshall] I started thinking about a game with the Gators. I thought it would be good for us, good for our program," Pruett said. "I thought it would be a true measure of where we are."

Heading into the weekend's matchup with Pruett's winning percentage at .866 — Spurrier's is .773 — Marshall is one of the most successful football programs in the last five years.

Pruett, UF's defensive coordinator from 1994-95, led his alma mater to a Division I-AA national title in his first season, and has compiled a 43-9 record (58-9 overall) that includes an undefeated season and four straight Mid-American Conference championships in I-A. Last season, the Herd finished 8-5.

Now, with a national television audience on ESPN2 against the nation's top-ranked team, Pruett is focusing on how the attention will help his program. But his players think it's more than that.

"Coach always emphasizes that the most important game is the next game, no matter who it is. But we kind of know, with him being from Florida," Thundering Herd quarterback Byron Leftwich said. "He doesn't have to say anything, he'll just show it to you in his eyes. We know what is going on, so we are going to go play hard for him on Saturday."

Pruett's football career has come full circle. He was a halfback and receiver for Marshall in the early '60s, and now — in his sixth year as head coach — he has made the Thundering Herd into one of the more successful Division I-A teams in the country.

Former Marshall quarterback Eric Kresser said Pruett has used UF, with which he won two Southeastern

Conference Championships, as a benchmark for his program since leaving Gainesville for his alma mater.

"He is just like Spurrier. He tries to emulate the Florida program because that was what he knew and it had worked," said Kresser, who followed Pruett from UF to Marshall in '96. "He instills a winning attitude in his players that makes them confident. They're not afraid to come down here, they want to win it."

Marshall has never played the No. 1 team in Division I-A, and only once in its history has it played a ranked opponent.

But that inexperience won't be a factor this weekend in The Swamp in front of 85,000 people, Leftwich said, because Pruett has been there and has been preparing the Herd for that atmosphere.

Preparation that began last season when Marshall played at Clemson in front of 80,000, and the season prior at South Carolina in front of 77,000.

"He put speakers right on the practice field. We had six to eight speakers out there turned on full blast. It was very loud, we couldn't hear each other," Leftwich said. "But we've played in front of 80,000 people before so this won't be the first time."

During Pruett's tenure at UF, his relationship with Coach Steve Spurrier was reportedly a rocky one, but Spurrier said the two still talk, although infrequently.

"We get along a little bit, we don't call each other too much," Spurrier said. "But he's always been very complimentary of everything we've done down here. We pal around a little bit at coaches conventions when we see each other."

Pruett's 1995 defense at UF was in the nation's top 25 in scoring defense, pass efficiency defense, total defense and rushing defense. In 1994 his defense set a school record for allowing only 84.6 rushing yards per game, fifth best in the nation.

"Going back there will be really nice for us. We'll get to see some old friends, but it's still a football game," Pruett said. "We'll play for three hours and be friends after the game."

Women's soccer strong so far

BY DAVE KINWORTHY
staff editor

The Riverwomen's soccer team got off to a solid start and picked up where they left off last season in the Great Lakes Valley Conference title game to defeat Missouri Southern 3-1 in the season home opener.

Junior Lindsay Jones began the scoring for the Riverwomen and she fired a shot past the Missouri Southern goalkeeper to give UM-St. Louis an early first half lead.

But in the second half, Missouri Southern came back and evened the UM-St. Louis dominated contest on a shot from 15 yards out.

The Riverwomen then unleashed a rath of fury on

Arkansas as 23-7. The Riverwomen recently played Ashland University, the no. 14 ranked team in the country. UM-St. Louis ended up losing their first game of the year 2-1 in rainy conditions.

Ashland outshot the Riverwomen 32-4 in the contest and scored the first two goals of the game. Lindsey Siemens was the lone goal scorer for the Riverwomen as she beat Ashland's goalkeeper on a penalty kick.

After the Ashland matchup, the Riverwomen faced another nationally ranked opponent this past weekend in no. 8 Mercyhurst. The Riverwomen return home to host the UM-St. Louis Tournament Sept. 7-9 as UM-St. Louis takes on

Missouri Southern as UM-St. Louis tallied two goals to put the game out of reach. Alaina O'Donnell scored the game-winning goal as a ball was deflected of Missouri Southern's goalkeeper. Sonya Hauan then added the third goal on a pass from Lindsey Siemens.

The Riverwomen continued their winning ways as UM-St. Louis defeated Central Arkansas 3-0 to move their overall record to 2-0 for the season.

Hauan added her second goal in as many games in the first half off an assist from Lindsay Jones. Sophomore Melissa Papa exploded during the contest as she lit up the Central Arkansas net minder for two goals to put the game out of reach. The Riverwomen outshot Central

UMSL V-Ballers go 3-for-4 in GLVC

BY DAVE KINWORTHY
staff editor

The Riverwomen's volleyball team got off to a good start this season as UM-St. Louis won three of four matches, including the defeat of Great Lakes Valley Conference foe Southern Indiana.

In the first match of the UM-St. Louis Classic, the Riverwomen defeated Texas Women's team in three straight games 30-20, 30-26 and 30-26.

Melissa Frost led the team with 11 kills, while Maureen Monahan added 10. On the defensive side, the Riverwomen were led by a group of four players who recorded 10 defensive digs in Monahan, Liz Blair, Holly Zrout and Kelby Saxwold.

In the second match of the tournament, UM-St. Louis defeated GLVC rival SIU-Edwardsville in four games 30-18, 31-29, 26-30 and 30-22 to move their record to 2-0 on the season. Last season, SIU-Edwardsville finished right behind the Riverwomen in the conference standings.

UM-St. Louis was led by Zrout who tallied 15 kills, while Frost and Monahan each added 14 and 12 respectively. Maonahan also led the Riverwomen on the defensive side tallying 18 digs to her credit.

The Riverwomen then lost to Truman State University in three games 30-20, 30-22 and 30-21. Truman State went on to an undefeated weekend.

Truman State went on the offensive attack against the Riverwomen as they had 56 kills compared to the

Riverwomen's 36. Zrout led the Riverwomen on the defensive side as she added 10 digs to her credit.

The Riverwomen then bounced back to defeat GLVC foe Southern Indiana in five games 30-28, 30-28, 25-30, 15-30 and 15-13. Ashley Richmond led the team with 12 defensive digs and lone senior Zrout added 15 kills, while Nikki Pagels added 13 respectively.

Last season, Southern Indiana finished the season with a 27-4 overall record and won the Green Division in the conference with a 14-2 mark.

The Riverwomen hit the road as they travel to Ohio to participate in the Findley Tournament and then begin conference play at SIU-Edwardsville and Southern Indiana before returning home to host Northern Kentucky in the conference home opener.

SPORTS

EDITOR
DAVE KINWORTHY

sports editor
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THIS WEEK
Soccer

6
Missouri Valley
6:00 p.m. Men

7-9
UMSL Invitational
TBA Women

Volleyball
6-7
at Findley Tourney
TBA

WEB
log onto
www.umsu.edu/
services/athletics

for the latest sports news
and information

Apathy towards UMSL sports is appalling



LATEST SCOOP

DAVE KINWORTHY

With all that is happening within the UM-St. Louis community to promote support for their athletic teams, the one big thing that has drawn considerable notice over the course of the past few semesters has been the attempt by not only the Athletic Department, but also the UM-St. Louis athletes to go out and gain the support of their fans.

The student-athletes have been everywhere the past few semesters. Whether it be at the other sports events or even at Expo or Mirthday, the athletes are finally starting to get away from the old traditions of UM-St. Louis. That is, going from the classroom to the lockerroom to partic-

ipate in their respective sports. These days, you see more athletes involved with the University, whether it be hanging out in the Millennium Center, working in different offices, and even attending local fraternity parties each weekend.

That is one of the biggest changes when you actually see athletes hanging out with the fraternity guys. In years past, the two clashed, but now both groups are realizing the point of them both co-existing. The fraternities and sororities can and will support the athletes at their respective sports as long as they were treated with the respect of a campus organization.

I recently attended a women's

soccer game against Missouri Valley and a group, although rather quiet, was sitting in the corner of the bleachers watching the women play. They were fraternity guys just coming to check out the game. The group consisted of Sigma Pi and Sigma Tau Gamma brothers as well as their friends and guests.

But the whole point of this is not to purely focus on the Greeks and their relationship to UM-St. Louis supported athletic events. This just shows that once there is a respect between two organizations on campus, there is no limit to the possibilities that could occur.

There are over 70 student organizations on this campus and the thing

that I understand the least about them is the fact that they go unnoticed on campus. I urge all of these student organizations that may not be highly noticeable on campus to begin coming to athletic events. You will gain the respect of the athletic teams and potentially have a chance to increase the size of your organization through appearance only.

If UM-St. Louis could get two members of each organization to attend each and every home game for UM-St. Louis this fall semester and even during the spring semester, over 140 UM-St. Louis students representing over 70 student organizations would attend.

The games are free for all UM-St.

Louis students. All you have to do is check out what time the games are at and stick around after school.

Who knows, you might have a chance to gear UM-St. Louis out of the commuter era and into a regular university where students hang out after classes and support the university.

But I can only be a preacher for so long. The UM-St. Louis Athletic Department has increased the size of many teams this season and recruit talented athletes to wear to the true colors of the UM-St. Louis Rivermen and Riverwomen.

Just come out and support the athletes who work so hard and trying to gain your favor.

A&S

MUSIC REVIEW

St. Louis is back on the wagon

BY CHARLIE BRIGHT
senior writer

This CD came in the mail, and I decided that it might be cool to review, but I was surprised to find the guys from REO Speedwagon addressing St. Louis on the album. Recorded about a year ago at Riverport Amphitheatre, "Arch Allies - Live at Riverport" is a great example of what the band typically sounds in concert.

Some bands only have a few popular songs, and that's true of REO Speedwagon, but all of their songs—even the odd ones—sound somehow familiar. There is a commonality among them that is more of an interesting side note than it is a problem. If you're not familiar with the band, some of their hits include, "Take it on the Run," "Can't Fight This Feeling," and "Time for Me to Fly," all of which appear on this album. They perform well in front of crowds, and are an absolute marvel in concert. But the exciting jolt of seeing the band jumping around the stage is lost in the album.

That's only one of the inherent problems with turning a single concert into a CD; the connection with the audience is lost. While there are unique solo segments on this album that probably can't be found elsewhere, the sections in which Kevin Cronin (lead vocals and guitar) ask the audience to sing along lose their appeal entirely. I prefer conglomerate albums in which those songs are cropped and the band uses an intact version from another concert.

The lights are a big part of any Speedwagon concert, so those effects are lost in the CD format. The beer-induced haze that also traditionally accompanies their performances can be heard from the audience, but lose something if recreated at home. The songs themselves are hauntingly familiar, though they weren't the kind of sing-along type that you'd get with another band. They are, however, superbly mixed, which is an awesome feat for a live album, and my vote for most valuable member of their mixing team goes to the tech guys at Blue Moon Studio, who took a dozen tracks and set them into an excellent-sounding album. In "Ridin' the Storm Out," the band has performed a solo on virtually every instrument that blends with the others without letting the screaming audience overwhelm the sound. The songs are great individually, but if you're interested in the music, a studio album might suit you better. This isn't to say that it's bad—it's actually quite good—but perhaps they had more energy a few years ago.

Like so many aging classic rock bands, REO Speedwagon is composed of guys who look like they are partially mummified, but well preserved. This album is like a solution to the band's collective mid-life crisis. Individual guys in their fifties may get a fancy car, but rock bands put out a live album to prove that they're all still virile. Despite any problems with the genre of live music itself, the CD is well made and easy on the ears, though repeated play would make Cronin's excessively long monologues seem even more tired.

This is a good addition to the collection of any true REO Speedwagon fan; an absolute must-have for people who went to the concert in June of last year. Even if you didn't go, it's still pretty cool to have some CD that blatantly sucks up to your city as you listen. As a bonus there are two jam sessions at the end with the band STYX, which serves to broaden the appeal greatly. This is the band's 24th CD, but doesn't have much new material, so if you've already got a few albums and are looking for new stuff, you'll have to keep looking. It is a solid reconstruction, however, of what a Speedwagon concert is like, if you've been in something of a haze while attending them yourself.

Send-off for 'Clerks' characters

BY CATHERINE MARQUIS-HOMEYER
staff editor

I'll come right out and say it: "Jay and Silent Bob Strike Back" is the funniest movie of this summer.

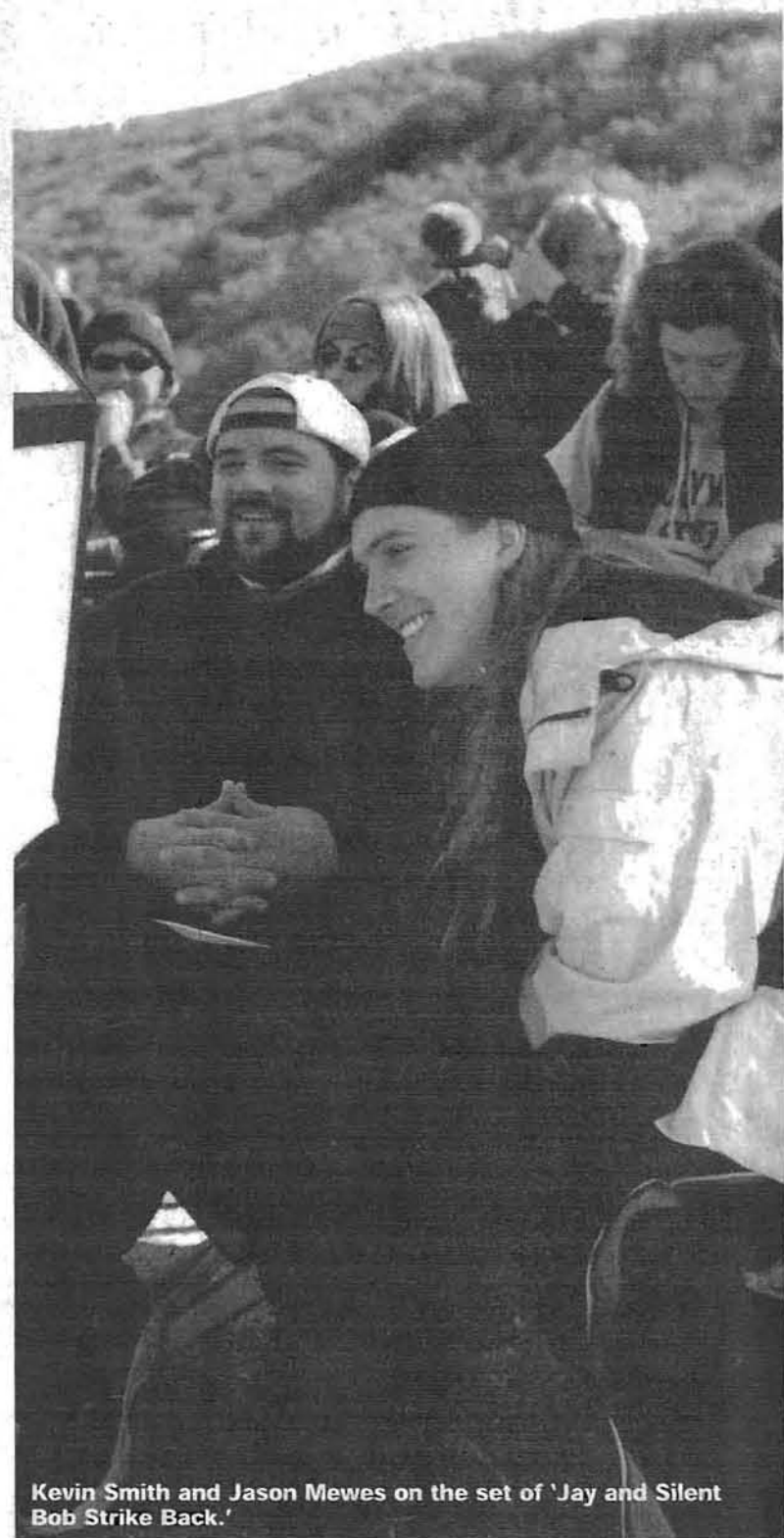
"Jay and Silent Bob Strike Back" is writer/director Kevin Smith's farewell to the world he created in "Clerks" and his other previous films, with an all-star cast. True to the dumb/crude humor type, the film is laced with foul-language and has its crude moments but the style is much funnier and lighter than any others in this popular category of comedy, and it dips into other styles of comedy as well. It isn't necessary to have seen Smith's other films to find this new one funny but if you haven't, you'll miss some of the in-jokes and references that pepper the film and make it that much funnier.

The film features cameo performances by some of the best comedians and young actors in Hollywood today, with nearly every actor or comedian from Smith's previous films making an appearance. The cast includes Chris Rock, George Carlin, Ben Affleck, Matt Damon, Jason Lee, Judd Nelson, Shannon Doherty, Shannon Elizabeth, Carrie Fisher, Mark Hamill, Jon Stewart, and others. If you are a fan of "Clerks," his hilarious low budget film about convenience store workers in a New Jersey town, you'll especially like "Jay and Silent Bob Strike Back." Director Kevin Smith's first film was fresh, rude, and undeniably funny and it struck a chord with young audiences especially, as well as showing that good writing and a clever approach to quirky but everyday characters could produce more laughs than loads of special effects and big-name stars. Among the characters in that ensemble cast were a pair consisting of rude and crude verbose stoner Jay and his mostly wordless companion Silent Bob, who provided a sharp dash of absurd hilarity with their every appearance. This pair appeared in Smith's subsequent films

"Mallrats," "Chasing Amy," and "Dogma," often serving as a Greek chorus. In this last film to wrap up his New Jersey series, Jay and Silent Bob become the main characters.

In this film, Jay (Jason Mewes) and Silent Bob (Kevin Smith) are surprised to learn that a comic book based on them as characters, Bluntman and Chronic, is going to be turned into a movie. Although they had given permission to old pal Banky Edwards (Jason Lee) to use them as the basis for comic book characters and been paid, Banky has said nothing about this new development. When the pair also finds that people are bad-mouthing them on the Internet, they're upset. Although their friend Holden (Ben Affleck) tries to point out to them that people are really calling the comic book characters dumb and crude, not the real Jay and Silent Bob, the pair remain convinced that their "reputations" are being soiled and so they set out on a road trip from New Jersey to Hollywood to stop the movie. This is a comedy harkening back to a classic style, in which nearly every minute is filled with gags and jokes, with each member of the large cast of comedians given a chance to do his bit, much in the manner of the classic film "It's a Mad, Mad, Mad, Mad World." All this ensemble cast is rolled up with the comic opportunities of a road-trip picture, spoofs of other films from Charlie's Angels to Star Wars, and endless references to Kevin Smith's films as well as other films made by the cast members. Along the way, they poke fun at Hollywood and at their own images. Smith avoids the serious side of his last film, the religious-themed satire "Dogma," and mostly just focuses on the comedy.

Lest you worry that Kevin Smith mistreats his creations in this send-off to Jay and Silent Bob and their world, fear not. He gives them a final story that is both funny and affectionate. This excellent comedy is a must-see for Kevin Smith fans and an ought-to-see for all comedy fans.



Kevin Smith and Jason Mewes on the set of 'Jay and Silent Bob Strike Back.'

EDITOR

CATHERINE MARQUIS-HOMEYER
A&E editor

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MOVIE CALENDAR

Single dates are opening dates. Dates subject to change.

September

7

The Musketeer

Two can Play that Game

Our Song

Lumumba

7-8 only

Night of the Living Dead

The Big Lebowski

(both Tivoli Midnight Series)

14

The Glass House

Don't Say a Word

Jackpot

All over the Guy

An American Rhapsody

Bread and Tulips

14-15 Only

The Big Lebowski
(Tivoli Midnight Series)

21

Happy Accidents

Innocence

October

7

Joy Ride

19

Riding in Cars with Boys

From Hell

The One

November

2

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Not Another Teen Movie

INTERVIEW

Talking Back: Kevin Smith speaks about his new movie, 'Jay and Silent Bob Strike Back'

BY CATHERINE MARQUIS-HOMEYER
staff editor

Director Kevin Smith first caught the movie fan's eye with "Clerks," his hilarious low budget film about convenience store workers in a New Jersey town. From this springboard, he went on to make a series of quirky films, from "Mallrats" to "Chasing Amy" to "Dogma."

Now in "Jay and Silent Bob Strike Back," he wraps up this series in a hilarious spoof which draws on themes and characters from all his previous films. Earlier in the summer, I had a chance to speak with Kevin Smith about his new film and his work in general. Smith's latest film, "Jay and Silent Bob Strike Back," brings back two of the characters from "Clerks" who have reappeared in his other films, as a farewell to them and to his New Jersey Chronicles series of films. "I felt like it was time to move on," said Smith. "Also, the characters were reaching the point where someone in Hollywood was going to do a spoof of them, so I thought I'd better strike first. "These two characters are a reoccurring theme in Smith's films, sometimes serving as

shockingly rude and dumb counterpoint to the other characters and sometimes as a kind of Greek chorus commenting on the situation. Regardless, their humorous personas shine through and some fans might be concerned.

about how they are treated in this film. "I don't kill them off, I give them a good send-off," said Smith. "They get to be the stars of the movie for a change, they get to go on a road trip, they get a monkey (actually it's an ape), and Jay gets to kiss the girl. What could be better?" Smith is one of a number of filmmakers to come out of the indie film/low budget field who write as well as direct their own films. But in addition to writing and directing his films, he also edits them, a rare sight. "I don't know why more directors don't edit their own films. You can change a film entirely in the editing process," remarked Smith. Commenting on

the indie film trend towards directors who write their own films, Smith said "I have more respect for a writer/director than just a director-for-hire, because you're really telling your own story.

Actually, I consider myself a writer; I direct my own films, so no one can mess up the writing."

Comic books figure prominently in this movie and are a recurring motif in Smith's other films. "I am an avid collector of comic books. It's true that I sold my collection to finance my first film, "Clerks." When that film made it big, I bought them back," admitted Smith. "Now I've opened a comic book shop back in New Jersey, 'Jay and Bob's Comic Stash,' which is my passion. "Smith has also delved into comics as a

writer. "I have written comic book versions of Jay and Silent Bob, like in the film. I also wrote and directed an animated version of "Clerks" for TV, which I thought was very funny but the network hardly gave it a run. You can get it on DVD, though," commented Smith. His comic book writing experience also includes writing a new version of the DC comic Green Arrow. Smith added "I enjoyed writing that, hopefully that's something I can continue." Since the issue sold out before even hitting stores, he may get the chance to do that. Now that he's wrapped up his New Jersey series of films, what's next for Kevin Smith? "I'm more interested in writing than directing right now. I've worked on scripts for other major films and I'd like to do more of that. People consider me part of the indie film world but I feel like I'm pretty much Hollywood now. Well, maybe not mainstream Hollywood, I'll continue to work on comics too. I may go back to directing, if I write the right script."

If "Jay and Silent Bob Strike Back" is as big a hit as it looks like it could be, Hollywood might not let him walk away from that director's chair for long.



MUSIC REVIEW

Navarro takes center stage

"Trust No One" is the debut solo album from Dave Navarro, former member of the bands Jane's Addiction and Red Hot Chili Peppers. This time around, Navarro steps up to the mike and produces a sound quite unlike his former bands.

Contrary to the album title, Navarro trusts his fans enough to bare his soul on every track. Songs like "Mourning Son" melodically conveys a sense of loss you can feel through Navarro's smooth somber tone. This is not the cold-hearted rock star we think we know glaring at us on stage with the Chili Peppers under his glam facade of black eyeliner and feather boas. This album shows a Navarro who has emotional struggles and deals with the isolation of stardom on a daily basis.

"Trust No One" is not all sweetness and sorrow, however, as Navarro reveals his aggressive side. "Not For Nothing" combines driving guitar

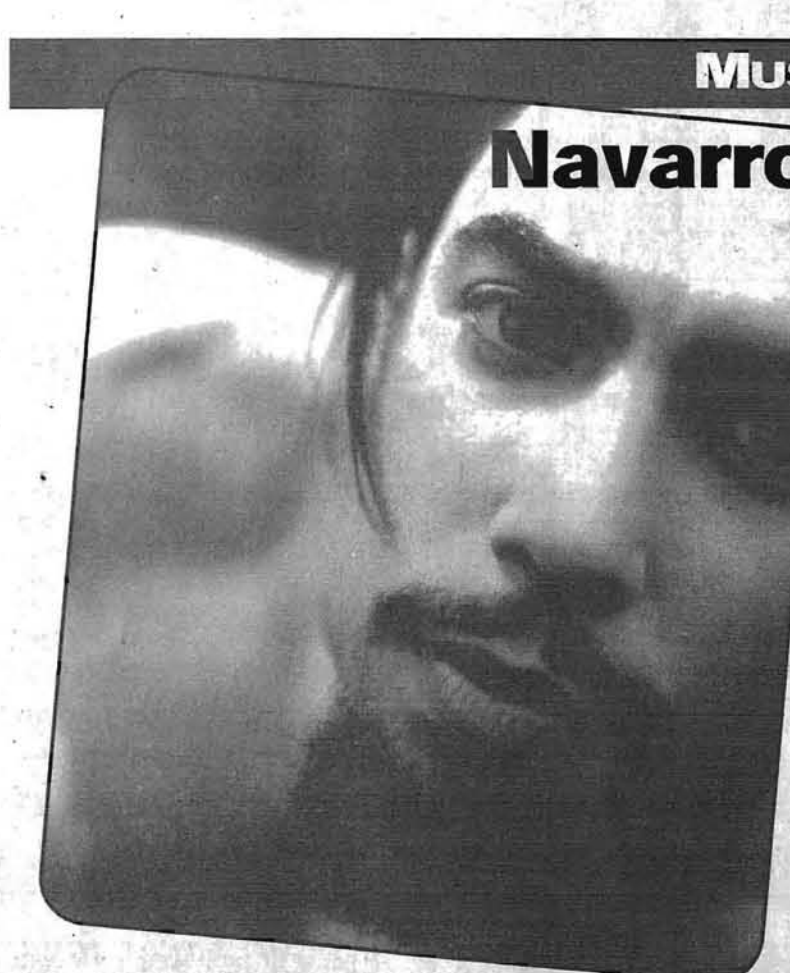
rhythm with eerie synth effects, creating a perfect background for the harsh vocals.

On the sunny side, Navarro gives us his space-age rock rendition of the Lou Reed classic "Venus In Furs." The layered guitars and haunting vocal effect give this remake an almost mystical quality. The commercially friendly track "Rexall" is getting some airplay on the local alternative stations, although Navarro is still relatively unknown.

As a whole, the album becomes a musical biography of Navarro's personal encounters with drugs, depression, prostitutes and his dissatisfaction with Hollywood in general. He does so without forcing his angst on us, the lyrics are something that most adults can empathize with.

So light some candles, put on your headphones and delve into the complex soundscapes of "Trust No One."

BY LYNDSEY JOHNSON
staff writer



'Underneath the Surface' hits premature Prime, sparks revolt

BY EMILY UMBRIGHT
Senior Writer

We are on the brink of a new music order.

The children of Alice in Chains and Faith No More have come to power and currently dominate the radio waves across America. The funny thing is, the sound now comes from across the ocean.

While Slipknot continues to take over the world with their new metal antics filled with grotesque horror, Sweden's Prime sth takes on the United States by doing something just as inane. New metal bands fail to get the fact that people eventually become desensitized to shocking acts of pseudo-violence and lose interest. Attuned to this concept, Prime sth steers clear of the gruesome trap, winning the newly converted by incorporating some poppy lightness into their somewhat self-deprecating songs. But the band's first album, "Underneath the Surface" contains the same dull rock'n'roll experience that has tamed even the most aggressive bands. Nevertheless, Prime sth's debut album offers potential in that mainstream, "We're going to make music that depicts the state of the radio" sort of way. Wasn't it Bob Marley who said, "I don't want to wait in vain?"

Unlike their forefathers, the offspring of the older generation of rock bands may never be given the chance

to transform themselves into what they should become, nor will the band ever achieve the status of their predecessors in teaching listeners absorbing the next best thing that creativity and pushing the limits takes several albums. The lyrics, "Always the same/I guess I'm just the kind that never learns... I know it's not you/I know that it's me," taken from the second track, "I Don't Envy You," may run ahead of the band's sweeping present state, but it sounds like the band's apathetic boredom reflects the future.

The influence of Danzig on the 10th track, "Let Me Bleed," may not be apparent upon first listen, with bouncing guitars and crashing cymbals, but the guitarist/singer NOA's belting of "You're the only one" over a dated guitar solo truly sounds like something out of "Mother." The album's first track, taken from the album's title "Underneath the Surface" comes with slight vocal distortions packaged neatly between the typically harsh choruses and rummer KAZ's predictable tempo. At least the band knows how to play the guitar, unlike some of their rock'n'roll cousins.

For listeners who can be satisfied with mediocrity, the lighthearted "Believe" is the most stimulating song on the album. This song exudes the emotions of a fun-loving pre-teen spending the afternoon in an amusement park. No worries! Clocking in at 2 minutes 51 seconds, the band

proves happiness and hope are short-lived. Another high point for the album is the Soundgarden-esque "From the Inside." Before the chorus kicks in, one would think we were back in 1992. What ceases amazement is the band's ability to revive old sounds in a distinct modern way that other bands try to do with evil masks and morose makeup.

Something that the band has to be credited with and praised for is their motivation, which is evident in their listener-friendly power pop. "We all wanted a ticket out of Stockholm," Bassist JSJR said in an interview with their label, Reprise. "It's a beautiful place, but a small town. The question we always got was, 'what are you going to do with your life?' We'd say, 'Prime sth. We're doing this.'"

The good news for Prime sth is that they have made it across the ocean and currently reside in Los Angeles, and fit right in with the music being created here. This past July, the band played a 105.7 Point show at the Galaxy. While undoubtedly appreciative of their European roots, Prime sth fits right into the homogenous scope of modern rock like pumpkin pie on Thanksgiving. While not a horrible first effort, the album will be most enjoyed by those choosing not to discover original music on their own. Life does not have to be this tiresome. Let's not listen to something that makes it that way.



CONCERT REVIEW

Local band lets it all hang out

BY ERIN STREMMEL
special to the current

When you hear about Incahoos, you mainly think of anything country, from line dancing and mechanical bull riding to cowboy hats and belts buckles. What you don't normally think of is music by Violent Femmes, The Cure, Poison, Nirvana, Stray Cats, The Trogs or Tone Loc. That is almost an everyday occurrence, as I discovered, at this Earth City Country/Western Bar and Club, now that The Well Hungarians are the club's new house band.

Combining several different genres of music with a country style all their own, The Well Hungarians' performances leave their audiences energized. People flock to the stage at the start of their shows. You can see people dancing on the club dance floor, on the speakers, in front of and on the stage. Everyone, including the staff, seems to move with their groove and sing along. Everything about this band seems to click.

The group consists of a core of four: Johnny Holzum (Vocals and Bass

Guitar), Todd Jones (Vocals, Lead Guitar), Mark Bere (Vocals and Acoustic Guitar), J. R. Engle (Drums) and two others: Greg Ray (Fiddle, Slide Guitar, Vocals and Harmonica) and Keith Barton (Steel Guitar and Lead Electric Guitar). There is a strong rock influence backing these boys up but their country roots shine through. With the addition of Ray and Barton, the group feels they have "a real legitimate... bonafide country thing [and] while all of us are really diverse taste wise, background wise, socially, you know, culturally and vocally... when it gets thrown together it's a beautiful thing," Holzum said.

Listening to some of their covers, such as "Devil Went Down to Georgia," by Charlie Daniels Band, "Black Water," by the Doobie Brothers, and originals like "Hands On You," "Sunday Morning" and "Just A Little Bit" the harmony and skill in their playing will have you awestruck. There is this undeniable drive in their souls that you can hear in the songs they play and see in their performance. "This is what we do, this is all we do, this is what we know, this is our drive,

this is our desire...," Holzum said. "The music playing is a passion," Bere added. This tenacious drive goes beyond the boundary of playing and includes entertaining. These music driven guys are constantly catering to their audience, sharing what they live for, and love, to put on a show that will have people come back for more. They want to get their audience involved. "Let 'em shake a tambourine. Let 'em dance," Jones said. They pull people on stage to give them a hug if they lived in the same town or to tell someone happy birthday. For a show that leaves the crowd up lifted, energized and feeling important, this is the band to see.

Their shows usually run from 9:30 p.m. to 1:30 a.m. every Friday and 11 p.m. to 1 a.m. every Wednesday at Incahoos, located at 3590 Rider Trail South in Earth City, but you can also catch them some nights at Pop's Saloon in Sauget, IL, E. T.'s at Ronnie's Plaza and Shenanigans in Belleville, IL. For specific times, special appearances, information about and to contact the band, check out their web site at www.wellhungarians.net.



Members of the Well Hungarians, (from left to right) Keith Barton, Todd Jones, Johnny Holzum and Mark Bere perform weekly at Incahoos in Earth City.

SCHOLARSHIP from page 1

Morgan Ellis, a member of Minority Ambassadors — a group aimed at aiding minority students. "Depleting these programs for minorities further decreases the number of minorities at UF."

While the enrollment of black and Hispanic students is projected at 7,728 this year, an all-time high, the number for each group has decreased in comparison to last fall. This time last year, 819 black students were enrolled. But this year, only 461 are enrolled; Hispanic enrollment is down to 711 from 838 last year.

Ellis, who receives a scholarship through the Office of Admissions MINAMBA program, said she feels this is all a result of Gov. Jeb Bush's One Florida Plan — an order by the governor that ended racial preferences in admissions.

The UF decision comes after the U.S. 11th Circuit Court of Appeals — a circuit that includes Florida — ruled Monday that using race as a basis for admission is unconstitutional.

The appeal made by the state of Georgia was in response to a claim filed by three white women

who were denied admission to the University of Georgia in 1999. Aimee Bogrow, Jennifer Johnson and Molly Ann Beckenhauer claim the use of race and gender in the university's admissions process is unconstitutional.

"[Minorities] are already at a disadvantage of being accepted to UF," said sophomore Brandy Jones, who receives a scholarship. "Those who do succeed and deserve to be rewarded will be significantly hurt by these rulings."


Jones receives a \$2,000 scholarship for black

students, and she said statistics have given ample support to show that many minorities trying to receive a higher-level education come from lower income families in comparison to non-minority groups.

UF Foundation Spokesman Chris Brazda could not be reached for comment late Thursday.

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The greatest of intellects, the greatest scientific mind

BY MICAH ISSITT
science writer

Academicians are always debating about what scientist had the greatest intellect. Candidates such as Einstein, daVinci, and Newton are often mentioned. However, some modern intellectuals believe that Johann Wolfgang Von Goethe, the famous German poet, artist, and philosopher, is the best candidate for the title. Born in 1749, Goethe contributed greatly to our intellectual history until his death in 1832. Goethe is most well known for his writings, especially "Faust," published in 1808, a short story in which a man sells his soul to the devil. However, Goethe was a man with a wide range of accomplishments in many different fields. He had a strong interest in science but his scientific works remain largely obscure and unknown to the general scientific community.

A famous biography of his scientific career published in 1905 by Rudolf Magnus illustrates the amazing scope of Goethe's interests and his prolific research programs, which include theories that rival the scientific accomplishments of Newton and even Leonardo DaVinci. Goethe's scientific works touched on elements of physics, mechanics, electricity, chemistry, botany, mineralogy, geology, meteorology, and zoology. His scientific writings are today the subject of growing interest for many fringe groups of scientists and philosophers. Goethe's theories are often quite distinct from what the other major theorists believe and often have at their roots an entirely different philosophical history. This makes his theories hard to understand for people grounded in the basic metaphysical theories of Descartes and Plato, which are the roots of most of our modern philosophy and science.

Goethe is often credited as being one of the most influential figures in the development of animal and plant morphology, the fields of biology that try to explain why organisms look the way they do. He was a pioneer in comparative anatomy, a field of biology in which scientists com-

pare physical features of different animals and plants to see how closely related they are.

In 1810 Goethe published writings outlining a theory of color. He had studied the very influential work on color done by Sir Isaac Newton, and developed a theory of color which was quite contradictory to what Newton had believed. The way that color is explained to most students is that white light contains all of the colors and a prism splits the colors from the white light and causes us to see the colors individually. Goethe described color as a phenomenon that occurs at the boundary between light and darkness, or opacity. The way that each color appears to us is dependent on how much light and how much opacity contribute to the phenomenon. Although this theory is not generally accepted, there are a growing number of scientists studying the natural world in the way that Goethe did and finding that their research supports Goethe's hypotheses more so than those of his rivals.

Goethe's science is part of a philosophical tradition today referred to as phenomenology, or the general study of wholeness in nature. By wholeness, scientists and philosophers mean that they study a whole phenomenon rather than "reducing" it into smaller parts. For example, if a phenomenologist was to study a bicycle, he or she would study the way the bike works as a whole rather than observing how each gear works individually.

The majority of modern science, however, is not conducted by phenomenologists, but by a different scientific tradition called "reductionism". The reductionist looks for underlying principles that work within the phenomenon in question. If the reductionist studies a bicycle he or she studies the workings of the gear, and then the pedal, and then the wheels, and later tries to combine what has been learned from studying each individual part to get an idea of the whole machine. Reductionist philosophy has a tradition that stretches back to ancient times with philosophers like Plato and carries on into modern philosophy with Descartes, who is possibly one of the most influ-

ential figures in modern science. The reductionist philosophy is part of the framework of modern science and it influences the way that we think about all of the academic fields, from architecture to zoology. In any college class it is easy to see how we tend to break complex ideas into simpler concepts and then try to restore them into a whole. Goethe's science was based on studying the whole phenomenon without resorting to an artificial process of reduction.

Today's phenomenologists are quite different than in Goethe's time. They have a whole new set of phenomena to study but they are also working together to revive the research that Goethe accomplished and to show how it is applicable to modern science. Modern phenomenology may help to resolve some of the long-standing problems in science that have remained immune to investigation with the "reductionist" method. Goethean science is proving to be a powerful tool for researchers to develop new methods of studying nature. Researchers like David Zajonc at the University of Massachusetts at Amherst and Henri Bortoft from London are continuing where Goethe left off, and their research is changing the way that research is conducted.

Visitors to Trinity College in Cambridge, England may have seen a bust of Isaac Newton with the inscription "Qui genus humanum ingenio superavit", which translates loosely as "Of all humans there is no greater intellect". Newton was a scientist whose theories matched our philosophical assumptions about the world at the time and he was no doubt an ingenious scientist whose discoveries are still being researched for new glimmerings of brilliance. But a growing number of researchers are moving away from the assumptions developed by Newton and others and are reexamining Goethe's theories. These modern Goethean scientists are expanding and redefining the ways in which we study the natural world. If current scientific trends continue, Goethe's name may one day appear next to Newton's on the list of the greatest intellects of all time.

Utah State expecting birth of cloned cow in November

BY NATALIE LARSON
the Utah Statesman

(U-WIRE) LOGAN, Utah — In 1992, the animal science department at Utah State University began researching cloning. Now, expecting the birth of a cloned cow in November. The department has been working on the project in collaboration with another group in the Boise area.

Dr. Kenneth White, a professor of reproductive biology in the animal and veterinary science department, heads the project.

"It's really got the potential to have a tremendous impact on mankind directly, not just for the agricultural perspective," White said.

He said the group has had success in the past with cows and sheep, but more recent projects involving rabbits and an endangered breed of wild sheep have not been successful.

The project is receiving funding through a National Institute of Health grant from a company called X-Y Genetics, whose goal is to identify production traits like milk and better carcasses for leather.

White said the cow used to create the clone was a Holstein who produced more than 50,000 pounds of milk in a 4- to 5-year period. This is more than twice the normal amount.

"She's a tremendous animal," White said.

Currently, the cow is in its third trimester at 180 days. White said the first and second trimesters are the most risky of losses at 50 and 25 percent respectively. The last trimester only has about a 10 to 15 percent loss, but he had a colleague cloning buffaloes in Thailand who lost the fetus in the last week.

"I try not to get too excited," White said.

USU's lab is producing the embryos which are implanted in recipients. They are then taken by the Idaho co-operators who manage the pregnancy and care of the animals.

From 10 transfers, only about one to two of the recipient cows will become pregnant at best, White said.

"It is a truly collaborative project," he said. "They're really in good care."

To create the clone, White uses a microscope and micro-manipulators to take the chromosomes out of an egg cell and put an adult cell inside. Then, they fuse the two together.

The eggs are harvested from slaughter houses, and about 10 come from each ovary, he said.

They've been working for years studying the messages sperm use to tell an egg it's fertilized. It then takes about seven to eight days before the cells are ready to transplant.

With White and another visiting scientist working, they can produce 150 to 200 of these clones per day. Only 10 to 15 percent of these will develop.

"Sometimes it does get repetitive, but it's still fun. I like to have a small part in making a baby cow," he said.

White said this project will probably continue for another year. They don't have plans for different animals, yet. They are now trying to make the process more efficient by eliminating losses. They are also trying to understand why the losses exist. They'd like to increase the percentage of clones that develop to 30 to 40 percent.

White said he'd like to do more research with the wild sheep — which had not been sufficiently funded to complete. One of the sheep in the previous projects carried a fetus for 40 days. He believes with more funding it will be successful.

"We'll see where this research takes us," he said. "It could open the door to something else."

"I don't think there's any reason it can't be done. Once the technology is in place it sometimes takes brute force, but if you keep doing it, eventually it works," said John Morrey, a research professor at USU.

For some groups of people, the idea of cloning is unethical and immoral. This has become a topic of continual debate.

Many people have a misconception about animal cloning because they automatically lump it with human cloning. The two are entirely different from an ethical perspective, Morrey said.

The researchers who first cloned Dolly the sheep didn't even have the word "cloning" in their patent application, and had no intention whatsoever to move toward human cloning. Ethics are defined by what the common man thinks is good or bad. The vast majority of people see a difference in the ethics surrounding people and animals, he said.

"Most people feel ethics are more stringent with people," Morrey said.

Some of the things that make human cloning repulsive are ideas that it could break down the family structure because a father and mother are not required in this type of asexual reproduction. These problems are not involved with animal cloning, Morrey said, because animals don't have those family ties.

With the ethics around animal testing, Morrey said they look at the welfare of the animals and the purpose behind the testing.

The purpose in this project is to improve meat composition, marketability for the livestock industry, food producers and consumers benefit.

"There's no more added distress with this than with any typical farming operation," Morrey said.

The success of the technology has led to an increase of a lab per month, White said.

White currently employs some undergraduates through work study, two graduate students, a lab technician and a visiting scientist. He teaches two classes in the Spring. One on animal reproduction for undergraduates and one on reproductive technology for graduates.

Program guarantees students 4.0

BY STANFORD GRIFFITH
staff writer

The prospect of achieving the prized 4.0 GPA, or at least \$100 for trying, drew a large student crowd to the J.C. Penny Auditorium on Saturday, August 25.

The seminar, appropriately titled Guaranteed 4.0, was presented by Donna O. Johnson and sponsored by Multicultural Relations/Academic Affairs. Johnson, who founded the program, claims that students who fol-

low steps laid out in the program will achieve a 4.0. She said, "Follow our three steps, and if you don't get a 4.0 G.P.A., then we'll give you \$100."

To date, she has presented the program over 500 times across the U.S. and five times at UM-St. Louis; she has never had anyone request the \$100.

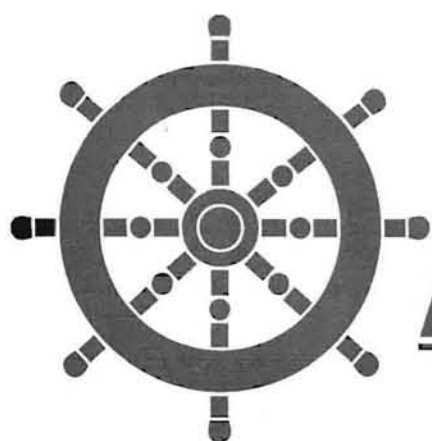
The program incorporates methods of managing stress, managing time, reading, note taking, and preparing for class. Steps for success include taking a two hours per week to relax, visiting profes-

sors weekly, and

Guaranteed 4.0 has been designed to be beneficial to both students who are new to the program and those who have already experienced the program and wish to improve their skills.

UM-St. Louis senior Bernice Moore attended the seminar in 1999. "It helped me to organize better." She said, "It did help bring up my GPA."

The workshop will be offered again on Sat., Sept. 29 at 1 p.m. in 118 SSB Hall. All students are invited to attend.



UMSL ATHLETICS

Catch the excitement of UMSL Athletics!

All home athletics events are **FREE** to UMSL Students with valid ID!

FALL SPORTS HOME EVENTS

Women's Soccer

| | | |
|----------|------------------------|---------|
| Sept. 7 | vs. Grand Valley State | 7:30 pm |
| Sept. 9 | vs. Ferris State | 12 noon |
| Sept. 21 | vs. Lewis | 5 pm |
| Sept. 23 | vs. SIU Edwardsville | 12 noon |
| Sept. 30 | vs. Quincy | 12 noon |
| Oct. 19 | vs. Northern Kentucky | 5 pm |
| Oct. 21 | vs. Indianapolis | 12 noon |

Men's Soccer

| | | |
|----------|-----------------------|---------|
| Sept. 6 | vs. Missouri Valley | 6 pm |
| Sept. 21 | vs. Lewis | 7:30 pm |
| Sept. 23 | vs. SIU Edwardsville | 2:30 pm |
| Sept. 30 | vs. Quincy | 2:30 pm |
| Oct. 19 | vs. Northern Kentucky | 7:30 pm |
| Oct. 21 | vs. Indianapolis | 2:30 pm |

Women's Tennis

| | | |
|----------|--------------------------|---------|
| Sept. 8 | vs. Lewis | 3 pm |
| Sept. 12 | vs. Lindenwood | 3 pm |
| Sept. 15 | vs. SIU Edwardsville | 4 pm |
| Sept. 19 | vs. Webster | 4 pm |
| Sept. 27 | vs. Illinois-Springfield | 4:30 pm |
| Sept. 28 | vs. Indianapolis | 3 pm |
| Sept. 29 | vs. Northern Kentucky | 9 am |
| Sept. 29 | vs. Bellarmine | 3 pm |

Volleyball

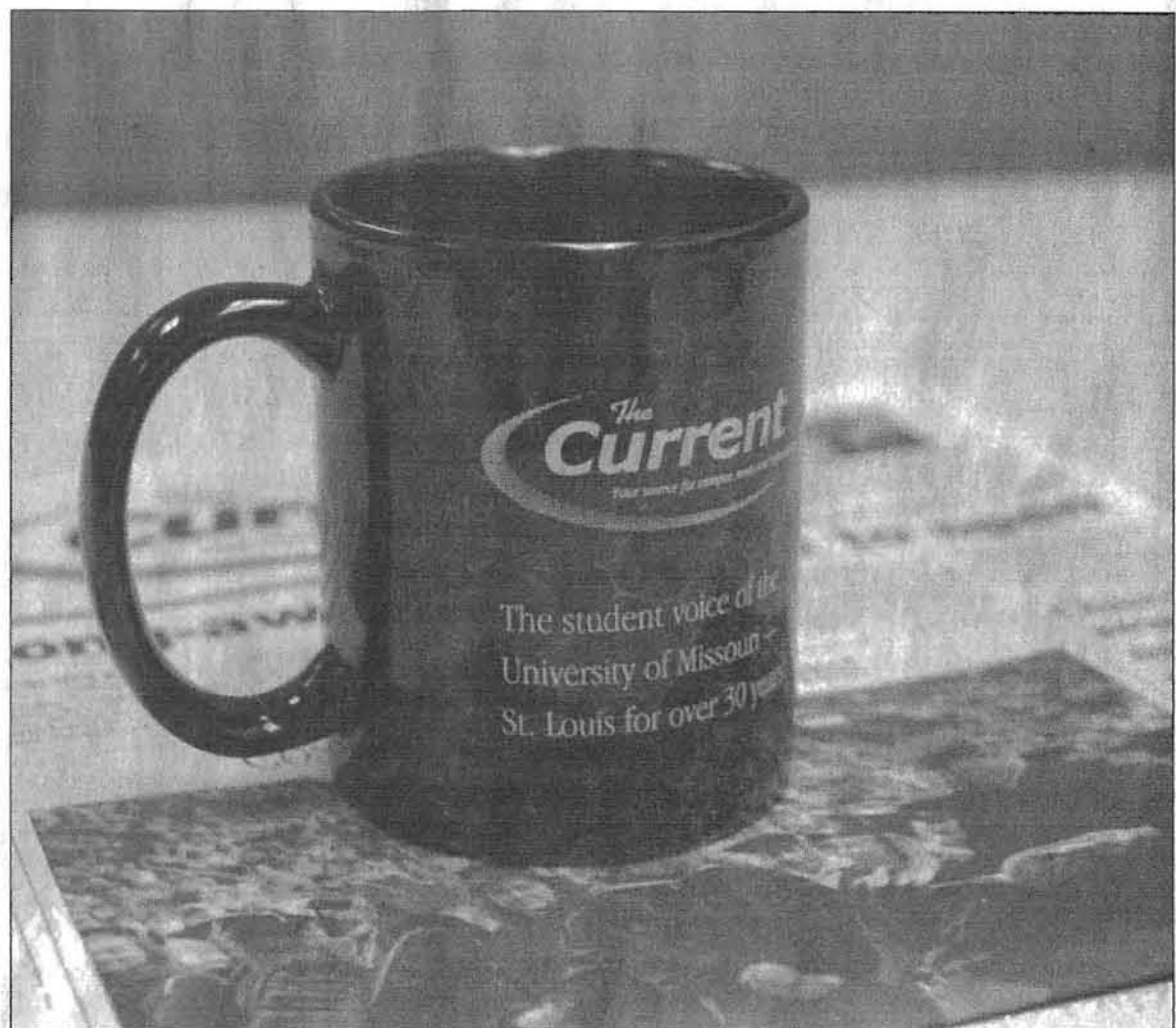
| | | |
|----------|-----------------------|------|
| Sept. 21 | vs. Northern Kentucky | 7 pm |
| Sept. 22 | vs. Indianapolis | 1 pm |
| Oct. 5 | vs. Southern Indiana | 7 pm |
| Oct. 6 | vs. SIU Edwardsville | 1 pm |
| Oct. 9 | vs. Quincy | 7 pm |
| Oct. 19 | vs. Wis-Parkside | 7 pm |
| Oct. 20 | vs. Lewis | 1 pm |
| Nov. 2 | vs. Bellarmine | 7 pm |
| Nov. 3 | vs. Kentucky Wesleyan | 1 pm |

UMSL ATHLETICS ONLINE!!

Get your team information on the net. For every team, you'll find rosters with player biographies, coaches' information, schedules, results and current statistics for all the teams.

Follow all the exciting action of UMSL Athletics on the internet at:

<http://www.umsl.edu/services/athletics/athletics.html>



The Current

Get caught up in it.

**UM-St. Louis students, faculty and staff:
Classifieds are FREE!!**

**CLASSIFIED
RATES**



**(314)
516-5316**

Otherwise, classified advertising is \$10 for 40 words or less in straight text format. Bold and CAPS letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is Thursday at 3 p.m. prior to publication.

<http://thecurrentonline.com> ads@thecurrentonline.com

Help Wanted

Lenscrafters Now Hiring
St. Louis Lenscrafters looking for students to work in both lab and retail positions. Flexible hours. Good pay and benefits. Be part of helping the world to see in our Gift of Sight program. Contact Kurt at 314-291-3070.

Bartenders
Can make over \$250 per shift! No Experience Necessary. 1-800-509-3630 ext.127

Readers/Writers/Test Assistants for Students with Disabilities
These paid positions are available for the Fall Semester 2001, on a limited basis, for qualified students to assist students with disabilities during scheduled exams. Please contact Marilyn Ditto at 516-5228 or come to 144 MSC.

Lifeguards
CERTIFIED LIFEGUARDS needed for UMSL Indoor Swimming Pool this Fall. Afternoon, evening, and weekend hours available. Pay is \$6.15 per hour. Apply in Rec Sports Office, 203 Mark Twain. Call 516-5326 for more info.

Sport Officials
REC SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey, and volleyball this semester. Afternoon and evening games. Pays \$7.50/game. Knowledge of and interest in the sport is required. Apply in Rec Office. 516-5326. 203 Mark Twain.

Graders/Tutors Wanted
A west county Mathematics and Reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer flexible schedule, fun and rewarding working environment. Interested candidates please call 636-537-5522. e-mail: jchan@runbox.com

Spring Break 2002!!
Student Express is now hiring sales reps. Cancun features

FREE meals and parties @ Fat Tuesdays - MTV Beach Headquarters. Acapulco, Mazatlan, Jamaica, Bahamas, South Padre, Florida. Prices from \$469, with Major Airlines. 24,000 travelers in 2001. Call 800-787-3787 for a FREE brochure. www.studentexpress.com

Spring Break Vacations!
Cancun, Jamaica, Bahamas & Florida. Book Early & get free meal plan. Earn cash & Go Free! Now hiring Campus Reps: 1-800-234-7007. endlesssummertours.com

Care Providers
The Wilson School in Clayton is looking for individuals to fill part-time positions in the after school program. Care providers needed for early childhood and elementary aged students. Earn competitive wages. Call 725-4999. Ask for Extended Day Director.

South County YMCA Child Care
Need experience for your resume? YMCA now hiring site directors & site assistants in South County & Jefferson County areas. Monday-Friday, 15-34 hours per week. Competitive wages, benefits, flexible hours. M/F/D/V. Call Shannon at 314-849-4668x234.

Power Washing Company
Looking for part time work in light labor. Also looking for experienced detailers. Will pay cash. Call 504-5642. Immediate openings.

Pembroke Apartments
First month free on 1 yr. lease. 1 Bedroom \$380. 2 Bedrooms \$430. Security deposit \$200. Application fee \$30. Pool, 24 hr. laundry, storage with w/d connections. Must be 20 yrs. old with good credit. 314-426-3507.

Sublease
2 Bedroom appt. for \$450/mo

from October 1 (current rent expires July 27, 2002). Heating, cold and hot water are FREE; new fridge, gas stove, a/c, carpets, ceiling fans. 1.5 miles from UMSL. 314-458-8384.

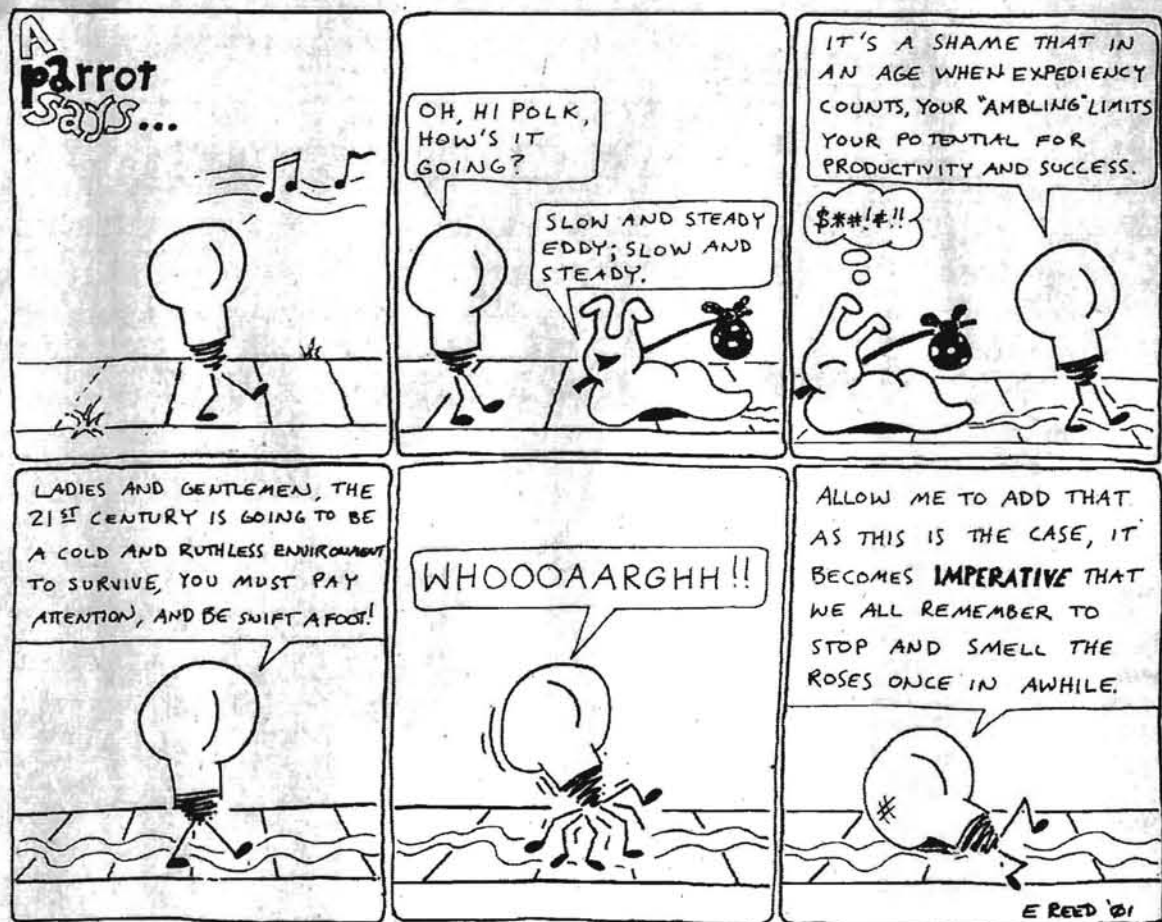
2-Bedroom Apartment
Great location in West County, close to Page, Fee Fee Rd. and Olive, easy access to I-270, nice environment. Sublease \$495/mo, continue to the end of the year, extendable. Call (314)439-9529 after 6:00pm.

For Sale
1992 Honda Civic
Hatchback. Manual transmission, CD player, 127k miles. Good condition. Great car for student. \$2500 OBO. Call Amanda 314-381-2330.

Services
Do you have spirit?
Do you want to get in shape? Do you want to travel? The UMSL Cheerleading squad is starting up this Fall! For more information, contact Riannon at 495-6071.

UMSL Shotokan Karate Club
Sponsors a 50% discount on all programs at the Traditional Karate Institute. 10420 Lackland Rd., Overland, MO. For faculty, staff, & students. Call 427-1155 for details.

Personals
If You Like to Bowl
Join our fun Intramural BOWLING DOUBLES LEAGUE. Wednesdays 3:00-4:30PM (Sept. 12-Nov. 14) at North Oaks Bowl. Only \$1.25/week for 3 games. 2 guys and/or women per team. Register in Rec Office 203 Mark Twain by Sept. 12.



Apply Today!
for the
**ASUM
Legislative Internship**

- Gain Real World Political Experience
- Become A Registered Lobbyist
- Receive Six-Hours Political Science Credit

Applications Due:
Wednesday, October 3 by 5pm

Interviews:
Friday, October 5

Pick up an application at the ASUM office in 376 Millennium Student Center or 347 SSB. For more information, contact Professor Terry Jones or call 516-5835.



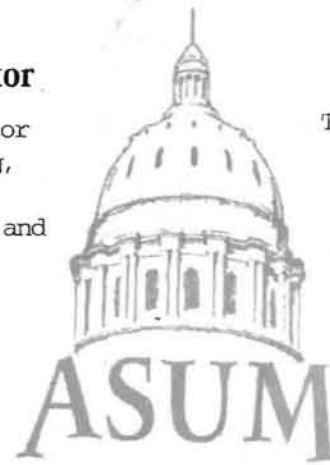
Now Hiring
Make Your Own Hours
Real World Work Experience

Communications Director

The Communications Director is responsible for designing, ordering, and printing all advertisements, brochures and promotional items. Prefer applicant to have knowledge of QuarkXPress/Photoshop.

Programming Director

The Programming Director should have an interest in politics. This person will bring speakers to campus, plan Lunch with Legislator events, Coordinate the Ambassador Program and work with the other UM System campuses to plan the annual Student Showcase.



Resumes are due by 2:00 on September 7th in the ASUM office, 376 Millenium Student Center. For more information call 314-516-5835.



after this, the corporate ladder will be a piece of [cake].

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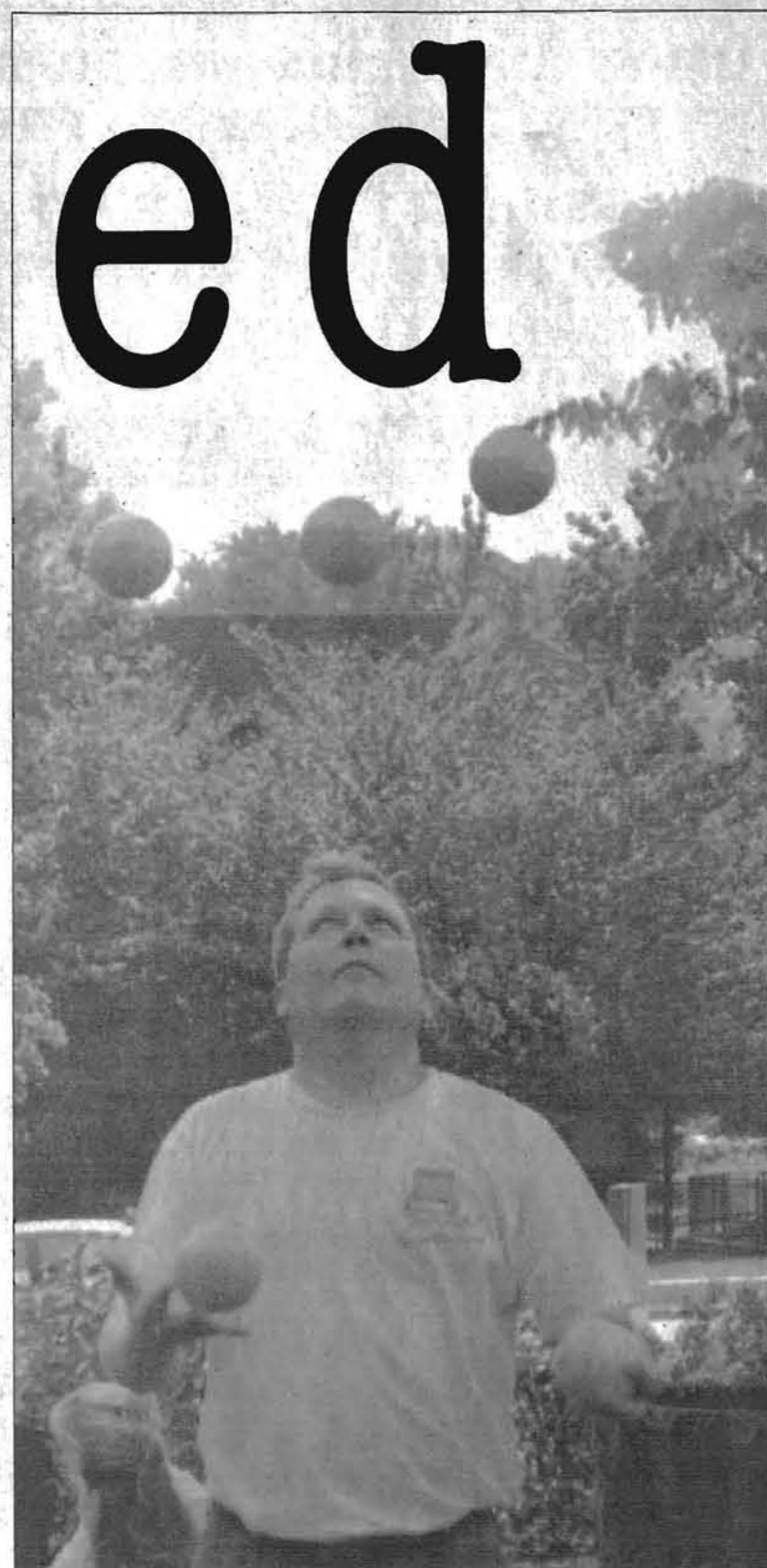
Expo provided a place for students to visit booths representing the 35 organizations and departments of UM-St. Louis.

Exposed

Left: Sigma Tau Gamma pledge David Hunyar and Zeta Tau Alpha new member Katie Gierse take in an exhibit during EXPO. Most all of the 175-plus UM-St. Louis greeks were in attendance.



Far Left: Strange...yellow...balls! Jugglers and other performers showed their stuff throughout the day



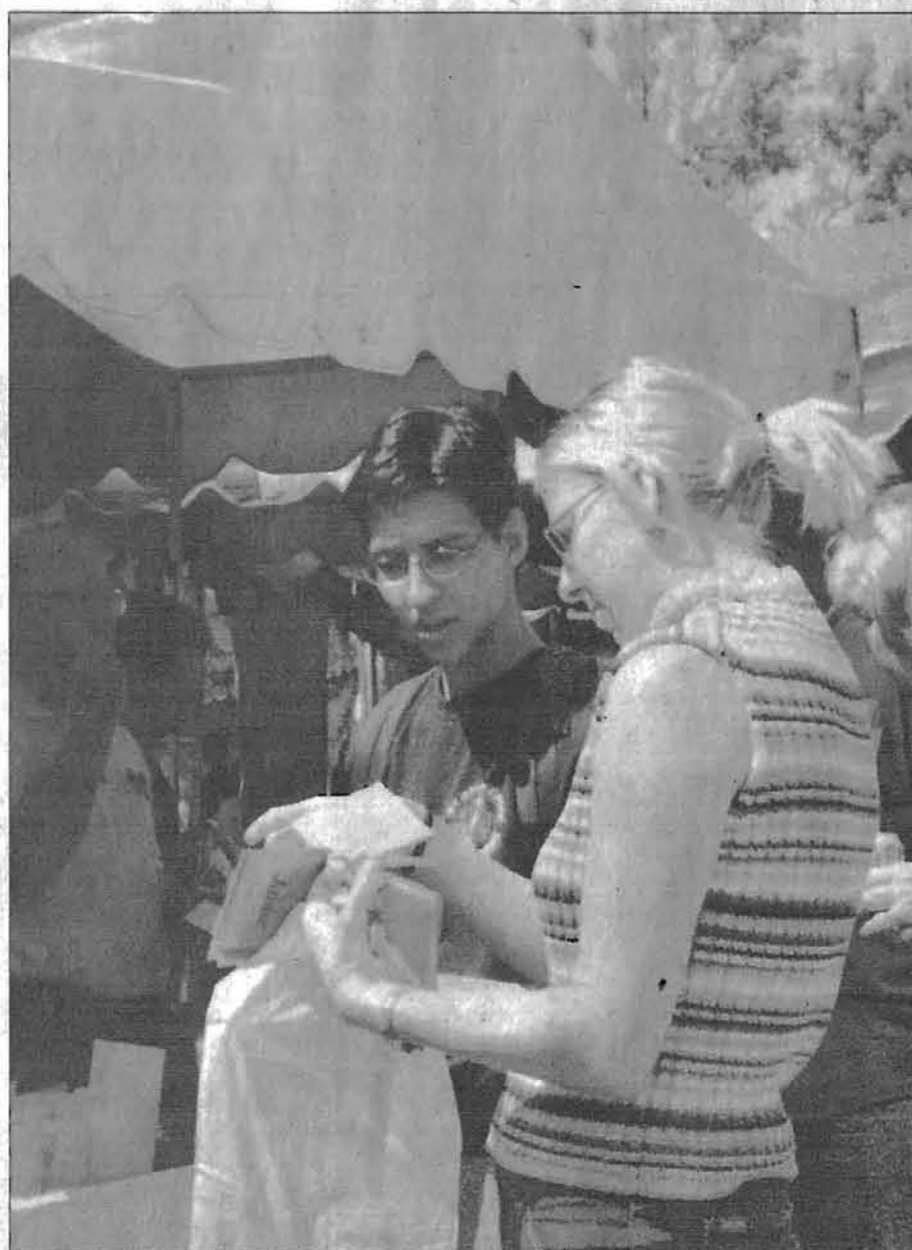
Left: The Korean Student Organization showcased much of their culture and lifestyle during the EXPO. Groups representing various other countries and cultures participated in the fair.



Left: Get down on it! During EXPO, students were allowed to show their vocal prowess. Live bands also played for the students, faculty, and staff.



Far Left: Sigma Pi Jake Parks and Zeta Tau Alpha alumna Jamie Keller study some materials together. Most booths handed out pamphlets, brochures, and flyers.



BY JENNIFER DODD
staff writer

On Wednesday, the University hosted the 38th annual Chancellor's Picnic and Expo in the Founder's Circle.

"We had 42 booths participate and there were about 35 organizations and departments. There was everything from the English department, The Center for International Studies, Women and Gender studies, and various other clubs," said Orinthia Montague, Student Services Coordinator.

"Some of the expectations at the Expo (were) to provide a social setting for networking as well. Also, there were many student organizations to learn about and the beautiful weather helped out as well," said Montague.

Besides being a place for students to learn about various activities at UM-St. Louis, refreshments were also provided. Hamburgers, hot dogs, vegan burgers and barbecue chicken sandwiches were available, as well as free soda and water.

The Expo has a long history at UM-St. Louis. Although no-one is quite sure of the roots of the program, it's history is rich.

"In 1988 Expo had been going on for at least 25 years. Also, Expo came about because student organizations wanted to be showcased and students can learn about them... this is another part of the college life," said Montague.

The atmosphere of the afternoon was very relaxed and unstructured. Students could go from booth to booth and learn about different items and programs at UM-St. Louis. While perusing the circle, guests could snack on cotton candy courtesy of the bookstore and the scheduling personnel of EXPO.

"The consensus of Expo was that students had a good time and they enjoyed themselves. The only complaint was that it wasn't centrally located. The central campus is now the MSC and the Expo was held across from the Administration building. Some students complained that it was too far to walk and they didn't want to go because of the location," said Montague.